

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

1885, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MAY 30, 1885.

VOLUME XXXIII—No. II.
Price 10 Cents.

LOVE AND HONOR:
A DECORATION-DAY PSALM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

Between the living and the dead
We stand to-day, but not with tears,
For time the healing oil has poured,
And memory's sanctified by years;
Yet misty eyes and throbbing hearts
Are ours, as back we glances cast,
And through the present glory read
The story of the past.

We learn, as never before we learned,
Why men forsake the homes of ease—
The mansion framed in city walls,
The cottage nesting 'mid the trees;
Why ears were shut to honeyed words,
Why eyes looked up to stars above,
And why with iron hand were crushed
The temptings sweet of love.

With flashing eyes and flushing cheeks
We read of battles nobly won,
And proudly point to sculptured stone
Of husband, brother, son.
We tell again the oft-told tale
Of suffering and death afar,
And names enshrined on history's page
By crimson autograph of war.

We tell of weary marches borne,
Of batteries stormed on mountain crest,
Around whose form the rifle-pits
Buttoned a bloody vest!

The walls of fire, the flames of hell,
The rivers rolling sulphurous foam,
The sabre that with one stroke cleft
The hearts both there and home.

We hear, above the solemn hush
That ever guards this holy ground,
The hissing shell, the cannon's boom,
Loud as the thunder's awful sound;
But louder still and still more dread,
Ringing from earth to reach the sky,
Come, piercing heart and starting brain,
The soldier's latest sob and sigh.

We almost see the shadowy forms—
The ghosts long hidden, cold and dumb—
Wake to the stirring bugle call,
And roused by rattling roll of drum.

This day of duty sentinels are—
No countersign, no challenge said
In Heavenly camp, but mustered in
Again on earth the heroes dead.

Shoulder to shoulder, side by side,
Are marching in the ranks to-day
The spirit forms, with spirit arms,
And step unbroken, Blue and Gray;
And from their spirit lips a prayer
Floats up where'er the cypress waves,
As each the other spirit wreaths
Lay tenderly on a brother's grave.

And spirit voices join the song—
The solemn music of the hour—
The blessings of the living strewn
With blossom, bud and flower;
And this the chorus of the psalm—
The lesson we right now see:

"That dying daughter of Time is Love—
Honour the living son of Eternity."

Washington, D. C.

THE WILD BOAR;

OR,

The Adventures of Barnaby the Skeleton
and Meuzelin the Detective.

A TALE OF POLICE HUNTS IN 1800.

ADAPTED FROM THE FRENCH OF EUGENE CHARVETTE,
EXPRESSLY FOR THE N. Y. CLIPPER,
BY WILLIAM HARDING ("COMMODORE ROBIN"),
Author of "The Golden Lady," "Hidden Fortune," "The
Pearl of the Sahara," etc., etc.

CHAPTER XIV.

THE BLOODY HEAD—AN ESCAPE—BARNABY TAKES
TO STEALING.

As the smith had stated, there was a large apple-tree shading a stone bench in the back-yard, and, Barnaby having fetched a shovel, Meuzelin ordered the prisoner to set to work, warning him not to disfigure the face, as he valued his life. The smith scraped away a few inches of earth by aid of the shovel, and then, going down on his knees, used his hands to complete the job. Soon a mass of black hair appeared, and finally he dragged a woman's head from the hole and placed it on the stone bench. The remains in question were not in the slightest degree disfigured or decomposed, the murder being of so recent a date, and the calm and haughty expression on the features showed that, however sudden and awful was the ending of her life, she had met her fate bravely and unflinchingly.

"A young and beautiful woman," murmured Vasseur.

"Yes; and also a person of birth and standing," added Meuzelin. Then, turning to the smith, he continued: "You were present at her murder, so tell us all about it, and don't forget that your life depends upon the amount of information we get from you."

"I'll admit that I was present at the time," said the guilty man, evidently determined to make a clean breast of it. "I was one of those made by Cut-and-thrust to shoot her."

"And so it was Cut-and-thrust who led the attack?"

"No; but he had prepared it for some time and had assigned each of us to certain duties."

"Seeing herself lost," continued Meuzelin, "did the lady defend herself, cry for help or—"

"No, she only used one phrase, and we could not make anything out of that. She said bitterly, though without fear: 'It was not worth while returning.'"

"How did the other woman behave? The one in the coach, the Countess de Meralac."

"Oh, she shrieked and cried and howled, after which I suppose she fainted, for she suddenly became quiet."

"Was the Countess handsome?" asked Vasseur.

"I can't say," replied the smith, "for it was a very dark night, and I did not see her face."

"But, if it was so dark," suggested Barnaby, "how was it that they knew which of the two women to kill?"

The smith shrugged his shoulders evasively as he answered:

"You ask me too much, citizen. All I know is that she was stood up in front of my gun and that I fired."

"And you cut off her head?"

"Yes; the others did not know how to set about it, and Cut-and-thrust's orders had to be obeyed. Only three of us noticed the earings, and we agreed to sell them and divide the money."

While the smith had been furnishing these last details, Meuzelin and Barnaby had been packing the head in a basket found on the premises, and, that job accomplished, he turned to Fichet and Lambert and said:

"Secure that amiable man's arms and legs and put him into the cart."

"What! Are you going to take me with you?" cried the smith in alarm.

Meuzelin laughed quietly as he answered:

"Are you idiot enough to have fancied that we were going to let you go free? Whom do you take us for, my good man? You should be grateful to us for taking you with us, for you know that your comrades would have your life at the slightest suspicion of treachery. To

spare you such an unpleasant experience, we will lodge you safely in the prison of Angers."

The information that they had now to retrace their steps when so near the place in which he expected to find Gervaise was far from pleasant for Vasseur, but he resigned himself to it, as duty was always uppermost in the lieutenant's mind.

"You shall see her in a few days," said Meuzelin by way of consolation, for Vasseur had taken a great liking to the police-agent and confided his love secrets to the latter during the many tedious hours of their journey towards Saint-Florent-le-Viel.

The smith's place of business was then closed and locked from the outside, the troopers remounted their horses and Barnaby and Meuzelin re-entered the carriage after having placed the smith securely inside, and the party began to trace their steps towards Angers. As there were many hills to climb, Barnaby soon got down, handed the reins to Meuzelin and walked ahead beside the lieutenant's horse, while Fichet and Lambert rode at some distance from and on one side of the covered cart or carriage, talking pleasantly together.

Meuzelin then resolved to give his prisoner a "pumping," just to pass away the time.

"You're a very nice man," he began, "but I fear that you will end very badly."

"You promised me my life," replied the prisoner.

"Very true; I did, on condition that you blabbed all you knew. You have not done so, but, as sure as my name is Meuzelin—"

"Meuzelin!" cried the prisoner in terror, for the police-agent's reputation had spread throughout France; "then I am lost."

"Not if you are a good boy and let your tongue loose."

"What else do you want to know?"

"Everything. Tell me in detail who the murdered woman was; why she was murdered and why the head was caused to disappear. Go ahead."

Then Meuzelin threw himself comfortably back in the covered cart and listened.

At the expiration of two hours' time, when Vasseur and Barnaby halted to allow the cart to come up to them, the outskirts of the town of Angers then being in sight, the lieutenant was rather annoyed to see that his two men had been riding beside the cart instead of behind, as was usual in such cases. His annoyance changed to alarm when he noticed that Meuzelin was apparently asleep on the seat, thus rendering it an easy matter for the prisoner to escape if he had only managed to slip his bonds. As the lieutenant's voice aroused him, Meuzelin shook himself together and said:

"I fancy that I must have been asleep. I'll get out and have a walk—that will brace me up."

As the cart stopped, the lieutenant was enabled to see beneath its cover, and to his dismay saw that the prisoner was no longer there.

"Why, your prisoner has escaped!" cried the lieutenant, angrily addressing his two troopers.

"So he has," added Meuzelin coolly, as he glanced at the cart.

"He must have been very loosely secured," continued Vasseur angrily.

"I'll swear that he was as securely bound,

hand and foot, as a man could be," cried Fichet, while Barnaby and Lambert gave him the same assurance. The cords that had bound him were then taken from the cart, examined—and found to have been cut in a dozen places.

Then the lieutenant glanced at Meuzelin, their



JOHN MEAGHER, CHAMPION WALKER.

eyes met, and, stepping out of earshot of the troopers, he said:

"Meuzelin, you have had a hand in this."

"Quite right," was the police-agent's immediate reply.

"Why?"

"To save Gervais!"

"Then Gervaise must be in great danger?"

Instead of replying, Meuzelin turned to the two troopers and Barnaby, saying:

"It's no use standing there like a lot of stuck pigs. The prisoner has escaped, and that's all there is to be said about it. Hurry on and let us get to Angers."

Without a word, he was obeyed. Then Vasseur turned to him and said:

"Do you not think that I had better turn about and ride for Saint-Florent-le-Viel?"

"No, my dear Vasseur," replied Meuzelin in, gravity. "To save her from the danger that threatens her, you must first of all know what that danger is. I, alone, can give you that information, and, for the present, I cannot say a single word that will be of any assistance to you. Trust in me, especially as in acting alone and blindly you not only run the risk of losing your own life, but will certainly be the cause of forcing certain parties to take the life of the young girl you so desire to help. They would take her life as surely as they took that of the unhappy woman whose fate we have just been investigating."

"Then the death of the decapitated woman is connected in some mysterious manner with Gervaise?"

"Yes, the young girl is thoroughly mixed up in a mysterious plot, reeking with crime, and I alone—remember what I say, I alone—can assist her to prove her innocence, and it will take me some time to do so. Allow yourself to be persuaded by me. More I cannot tell you at present, for the great task I have on hand compels me to be a lens for many things that would greatly astonish you. Trust in me, and I will restore Gervaise to you."

"But how long shall I have to wait?"

"Probably a month. Yes, it will take quite a month to disentangle the immense web of plots and counterplots that I shall have to wade through. In the meantime you shall not be inactive."

"Then you will allow me to assist you in the task?"

"Decidedly; you will be of great assistance to me, and so will our lanky friend Barnaby."

"I feel sure that he is honest and willing—"

"And so do I. He will also need all his courage, for I am going to start him on a job that may cause him to be sawed in half, between two boards, if he is not very careful. I am going to put him into my skin, as it were, and send him into the enemy's camp. You know how the Chaufeurs love me and what they would do to me if they caught me, so you can imagine the fate that awaits poor Barnaby. But if I allow him thus to go into danger it is not because I fear to venture there myself. I also shall slip into another man's skin."

"I will obey your slightest desire," said the young lieutenant, profoundly impressed with the police-agent's skill and daring.

"Then forward, march!"

An hour later the whole party drew up before the largest inn in the town of Angers, this establishment also being the coach-office, relay-station and headquarters for all the gossips and idlers of the neighborhood. Of course, the attack on the coach and the decapitation of the murdered woman were the main topics of con-

versation, and a number of curious people followed the new arrivals into the office to see them register their names and occupations, as well as question them concerning all they had gleaned while coming from Ingrande. Vasseur produced his papers, as was the custom, showed them to the landlord; they were in perfect order and signed and countersigned by the authorities, proving him to be Citizen Barnau, a large dealer in corn and wheat, traveling with three of his men, while Meuzelin produced an equally regular passport, showing him to be Baptiste Beulard, linen merchant, traveling on business. As he completed the task of entering the names, the landlord shut the book with a bang and said:

"All goes well, and will go better still as long as we only have to do with that idiot Labor; but —"

Here one of the farm-hands put his head in at the door, and said:

"A man who wants to see you has just arrived."

"What does he look like?" asked the Wild Boar, suspiciously.

"A long, ghostly-looking man looks like a rake-stick."

"What's his name?"

"I did not ask him, for he said that he knew you. He brings you a country-carriage you lost the last time you were away."

"Go and fetch him. Stop a moment—are all the men in from the plains?"

"No."

"And why not?" asked the Wild Boar, quickly.

"Leiriere slipped in a short time ago and reports that their retreat or return here is cut off by posts of soldiers stationed at intervals all over the plain. Our men will have to wait until night-time and then slip through the lines one by one."

"How about the treasure-wagon?"

"It will have to be abandoned in the woods, after having emptied it of its contents and buried the gold until we have time to fetch it."

"We must get rid of the troops by strategy, since it is too hazardous to do so by force," muttered the Wild Boar to himself, afterwards adding aloud: "Where is Beau Francois' band? Curse him! Had it not been for the presence of the troops in our neighborhood I should have settled him long ago."

"Beau Francois had forced a farmer named Ponet to shelter him. Ponet, believing he was Cut-and-thrust, did so."

"Go and fetch me the man you spoke about."

"A moment later the attenuated form of Barnaby howled in view. The Wild Boar recognized him immediately, saying:

"You are the man who rendered me a service by shooting down horse attached to a country carriage I was chasing?"

"I am glad that you remember me, though you forgot to take your carriage with you. But I have brought it along with me."

"And have taken nearly a month to get here?" asked the Wild Boar, suspiciously.

"And it's a wonder I did not take another month," calmly remarked the Skeleton. "Why, I had to spend three weeks on a farm, for fear of venturing along the roads where it was said Beau Francois had been seen. Had it not been that your name, Cardoue, and the whereabouts of your farm were on the cart you would never have seen it again."

"The old cart would not have been much missed, but what I do regret is its contents."

"I've brought that as well," cried the Skeleton, triumphantly.

"What?" cried the Wild Boar in astonishment; "have you brought me back the gold?"

"Yes, all but a small sum I have had to spend on myself during my journey and the price of a horse which I purchased for you. I knew from words that you dropped

RATES.

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THE CLIPPER is issued for sale in LONDON, ENGLAND, at the American Exchange, 49 Strand, Cheapside, W.C.; or Foreign Subscriptions may be sent to THE INTERNATIONAL NEWS COMPANY, 11 Boulevard street (Fleet street), London, England.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, MAY 30, 1885.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CARDS.

J. H. M.—Please don't ask us to review the decisions of papers which, as soon as a man becomes familiar with a subject after practicing on people for six months or a year, "bounce" him and take on another "green hand." We have a dozen times or more had to place our veto on the rulings of one in particular. It knows nothing practically about cards. If it can find a book, it will refer to it, with the chance of misinterpreting it through lack of practical knowledge. The book is silent upon the point in dispute. It will ask the question, why it does not make a deal at seven-up? Ask it if it can tell me the reason why it makes a low deal at seven-up, and high at sixty-six—why it makes king high at euchre, and the ten-spot higher than king at sixty-six; why it makes ace win the deal at euchre and lose it at seven-up; in other words, why it makes ace low in cutting at euchre and high at seven-up. And so it goes flapping around among other games. Our system is simple and intelligible. As a man wins who beats at all other things in life, so he should beat at cards; and accordingly with us high wins the cut, and the card that is high in the game about to be played is for simplicity's sake made high in the cutting for that game.

C. P. C., Dixon.—B had no right to bunch the cards. It was his privilege to propose to bunch, and A could consent or not. It was for A to say what should be done, and B if a prudent player who desired to give his opponent no advantage, would have demanded that A declare whether he would stand or beg. B has confounded one case with another. If A had proposed to bunch, B need not have consented, but A would have had to bunch if B had said so; and so, if B had proposed to bunch, A need not have consented, but, had he done so, B would have been bound by his own proposition. "How do you like them?" is so indefinite that it bounces no one to anything.

G. R. S., Hartford.—We have no patience for the discussion of so-called problems in which what would require a good deal of thought, a clever throw away, a Jack of suit and retain a four-spot, is no problem at all which requires for its accomplishment that which a player would naturally not do.

J. G. A.—It is incumbent upon parties who agree to play jackpot to also agree as to what shall be the consequences if a pot is opened falsely. Different coterie have different methods of procedure. There is no well-fixed method or penalty. Usually, the best among the staying hands win.

H. G., Springfield.—You are in error. The pair does not act as a bar when it is at the first end. Had the succession been 5, 6, 7, 4, 4, there would have been no run for the last 4, and there would have been no run for the last card had the order been 5, 6, 4, 4, 7.

A. J. Throld.—All must have discarded before any pool is served. 2. There not having been a call, it was discriminatory with C to show his hand to one or two or all, or not show it to any. D is wrong.

C. G. S., Tucson.—The cards falling 4, 4, 6, 5, 3, there is a run of four for the last card. See reply to "H. G., Springfield."

C. Williamsport.—The same man holds the age as would have held it had there been neither blind nor straddle, or had there been a blind without a straddle.

W. G. U., Nyack.—There having been four in the game, the chances were that there would be a natural in the first four deals.

E. T., Hicksville.—The lowest straight is ace-five. The ace cannot at once rate as lower than deuce and higher than king.

W. E., Indianapolis.—B is right. A natural consists of an ace and any tenth card—ten or face-card in the first two rounds.

Rex, Sedalia.—B is entitled to all the money, if he is entitled to any of it.

GALENA.—The elder hand of the three dealers—counts it, is the man next on the left of the dealer—counts it.

TROY.—He should have thrown big cassino and kept the seven-spot to insure himself fast.

ALL-FOURS, Washington.—Ace is high in cutting.

P., Detroit.—One at a time should be dealt at cards.

G. H. W., New Orleans.—Having played with thirteen cards, a could count nothing.

READER, Brooklyn.—There are double sequences in hand or crib, but not necessarily in play.

T. Y., Minneapolis.—The person whom you speak is so little played nowadays that it is difficult to learn.

D. N. A., Boston.—6, 7, 8, 9 count sixteen.

N. J., Saratoga.—The count is 24 for 4, 4, 5, 6, 6.

D. N. It is an injudicious mode of playing.

F. L. V., Memphis.—Chance is one in seven.

N. D., Clifton.—You lose. He counted correctly.

R. G., Wilkes-Barre.—1. Ace, 2. Jack, 3. Ten.

R. E., Memphis.—Six to one. You lose.

J. R. M.—See reply to "J. G. A."

BASEBALL AND CRICKET

ALBANY.—The bet is a draw.

J. H. D., Harrisburg.—You will find the facts in THE CLIPPER ANNUAL for 1884, page 39.

T. C., City Island.—A win, O'Rourke receives more salary than either of those players.

BASKET, Oneonta.—James S. Smith never played with any prominent professional club.

H. H., Westfield.—1. Each of the National League clubs will have to play one hundred and twelve championship games. 2. The total number of championship games to be played by the National League this season amounts to four hundred and forty-eight, exclusive of drawn games.

D. H. H., Havrehill.—The Boston beat the Chicago Club by a score of 9 to 7 in eleven innings May 17, 1884.

L. W. P., Cleveland.—We have not sufficient space to publish in full the scores of all games.

D. C. S., Buffalo.—There is no record, even if the distance could be measured as to how high in the air a ball has been batted.

B. B. P., Pittsburgh.—1. Yes. 2. Address A. G. Spalding & Bros., 108 Madison street, Chicago, Ill., or 241 Broadway, New York City. 3. Ten cents.

P. A. E.—1. See Rule 70 in Spalding's Guide as to what constitutes a base-hit and an error and for instructions in scoring. 2. A base-hit and an error cannot be scored on the same muffed ball. 3. Either a wild throw or a muff should be scored. 4. It is not an error when the ball is hit so sharply that the fielder cannot handle it in time to put out a man.

A. E. K., Providence.—K. lost the bet.

D. C. H., The Boston Club won the League championship in 1883.

W. H., Forestville.—1. It would be an out-curve to a left-handed batsman. 2. See Miscellaneous.

T. W. C., Brooklyn.—The St. Louis Club scored one run in the fifth inning of that game.

J. J.—At A. G. Spalding & Bros., 241 Broadway. Price, 10 cents.

B., Brooklyn.—The Buffalo New York games were played before the Providence-New York games in May, 1884.

T. F. S., Binghamton.—1. B wins if it is left to us. Our rule is that the winning club must make at least two runs in such a case. 2. We do not need one.

RING.

N. O. D., Chicago.—1. Sullivan did not knock out Charles Mitchell, 2. Sullivan.

M., Albany.—In the matter of science they were equal, but in other respects Mace excelled.

J. L. N., Springfield.—Ryan was the heavier man on that occasion.

AQUATIC.

B. C., Baltimore.—A losses, Odulum could not possibly have fallen 140ft. in three seconds, unless he had driven himself head first from the bridge, which of course he did not do.

E. W. W., New Orleans.—We do not know the steamer or her owners. It seems to us that you ought to be able to buy one where you are.

AMATEUR SWIMMER, Baltimore.—1. There is no professional champion at that distance in America. 2. Write to Peck & Snyder, 102 Nassau street, this city, for a book on the subject.

H. A., Poulsbo.—Jimmy Elliott was buried March 11, 1883.

TURF.

F. W. E., Phila.—The races to which you allude are for both amateur and professional riders, and an amateur does not lose his status as such by riding in them.

J. S., Philadelphia.—Apply to the secretary of the Association. We have no record of the circumstance.

J. N., Cincinnati.—The ten-mile trotting-match, under saddle for \$2,000, between Steel Grey and Peeping Tom took place at Leeming-lane, Yorkshire, Eng., April 14, 1875, the former winning in 27:56%.

ATHLETIC.

R. H., Cleveland.—1. The necessary proof was obtained before we accepted the record which is all right. The figures did not make him champion, however, that race not being for the title. 2. The championship is not involved in the race with Berry.

DICE, DOMINOES, RAYFLYING, ETC.

N. O. D., Chicago.—The chances are even. It is four to one that the first drawer does not get the prize, and when it comes to the last it is four to one that the slip left is not the prize.

E. D. H., Troy.—Five aces will not beat five sixes, unless it is agreed to make aces high.

MISCELLANEOUS.

P. T., Albany.—John Casey was fatally shot by Tom McCormick on Sixth avenue, in front of a saloon kept by Ned Lamb on the northwest corner of that thoroughfare and Twenty-seventh street. McCormick did not keep an "ace" on "the road," but at Broadway and Thirty-sixth street, and that was before the trouble referred to occurred. It was Jimmy Haggerty who was killed in Patsey Egan's saloon—by Reddy the Blacksmith.

J. S.—We make it our rule to profess ignorance of all legal matter, as we have no desire to encourage this class of questions, which do not interest a sufficient number of our readers to justify devoting our space to them. But B had better not encourage that a debt cannot be paid on Sunday or on Decoration Day.

W. H. G.—If there has been a dispute, be kind enough to state it, so that we can have something to work upon. The Interior Department at Washington would be puzzled as to where to begin and where to end in such a community, as we put it.

P. F. J., San Francisco.—In an ordinary costume, if he is an ordinary man. There cannot be any absolute rule. When we speak of a man's weight for a prize-fight, it of course means stripped for what weight; and when we speak of the weight of a jockey, we have no doubt that Gaudaur and Ross are of similar mind. Although he has lost the title of champion of the world, so long held by him, yet that of champion of America still belongs to him; and there is no good reason why we should not this year have one or more interesting contests for American championship honors, which will recall the stirring times of Ward, Hamill, Brown, Coulter, Schaffar and Morris, from the latter of whom Hanlan won the title seven years ago. The physicians detected the odor of alcohol. Perhaps he had been "bracing up" for the fight. An undigested meal of beefsteak and potatoes was found in his stomach. It has been said that this was his breakfast. If so, or if it was not a quite recent meal, its presence there after death means that the man, whatever his forced mein in the sight of his professional associates, had been fretting. His pride bade him go on, but the autopsy betrays that his brain cautioned him to halt. According to the testimony that has been elicited, he was at fault, too, in his calculations. His estimate was that he would reach the water in two and a half seconds from a height of about 140ft. From a height even of 125ft. it was a physical impossibility for him, unless in a chamber exhausted of atmosphere, to reach the water so soon by nearly a second; and the longer he should be in falling the more certain was he to encounter the incalculable influences of currents of air, which are always to be met with coming from one or more directions in space as a place as the Brooklyn Bridge, if there is any air at all stirring. The same resisting air that would retard his descent and lengthen the time of it would be apt to change his direction. His theory seems to have been that, if he could not maintain the perpendicular, he would double himself up and strike the water as a ball. While he could have cleaved the water in either of two ways by descending wedge-wise, it was folly for him to think that he could double himself up and escape death merely because he would avoid concussion of the brain or a broken neck through striking directly on his head. Doubling up was making of his body a hammer with a large surface and a normal weight of 170lb.; and, assuming that the actual velocity of this hammer when it pounded water was that due to a practical fall of 62 feet in the last second (theoretically, he should have fallen about 96ft. in the last second, and about 20ft. in the three seconds and a half, in which he was correctly or incorrectly timed, instead of the 125ft. actually accomplished), its momentum made his striking force that of about 13,260lb! Water is less compressible than mud or solid earth, and yields but little save by displacement through splash or radiation, and radiation takes time. There was nothing else to offset this fearful momentum but the elasticity of flesh and bones. There had to be crushed ribs, or fractured heart or torn lungs, rent kidneys or ripped liver, if entrance into the water were not wedge-wise.

Aside from all this, the man was clearly ill at the autopsy. There was excitement all around him. He probably found that he had to cling with one hand to the bridge in order to steady himself. No one can say what effect this and the excitement had upon him as he plunged downward. He may have lost control of his nostrils, which, in the method he chose for his descent, were running counter to a mass of air that became denser and more resisting the farther he fell. It is natural to choose this method of descent from a very great height. It springs from the law of self-preservation.

It is placing farthest away from danger the seat which is the realization of danger, but it is more surely subjecting the mere line of descent to chance. Odulum could probably have secured a perfect perpendicular descent by using foot-weights, so adjusted that, if he retained his presence of mind, they could be detached the moment he struck the water; and the weights could have been put on in the form of a cushion to protect the brain from any injury that might have been caused by concussion through the hollow of his foot.

But there is no necessity for anybody else to experiment with weights, or even to "dive" from the Brooklyn Bridge. There is no necessity for any experiments at all of the kind that has resulted in the death of Odulum. There have been enough. Whether he is a sailor who has jumped a dozen times from a masthead, or an athlete who, despite the atmospheric shelter afforded by a gorge or the abutments of a bridge, is only a question of time, if he continues to take these leaps, when the sailor will land on the deck of the ship, or the athlete fetch up on his side or back. The atmosphere is not so unknown a quantity as it is a variable one. Apparently, the conditions may be the same on one day as on another; but the fact is that on one day the sailor reaches the water, and on another day he reaches the deck. It is not necessary to prove by ocular demonstration that a man can jump from such a height as the Brooklyn Bridge and live, or be struck by a locomotive going forty miles an

THE FATE OF ODLUM.

There is a law against performing on a trapeze without having a net stretched underneath. There is no law against jumping from the Brooklyn Bridge or other dizzy outdoor height. There is need of one. It might be supposed that the fate of Odulum would deter others from attempting any such feat as cost him his life. On the contrary, it is apt to act as a stimulant. Too many of us consider ourselves smarter than our neighbors, and where they have failed, whether in a hazardous but lawful undertaking, or in breaking into a bank and eluding arrest, we are determined to succeed. It is only the knowledge that imprisonment will surely follow if death is escaped that will prevent emulation of Odulum. Even if successful, feels like his serve no salutary purpose. It is a mistaken notion that they are n-e-e. asarily evidence of pluck. The idea of attempting them often springs from an instinct or originates in a moment of bravado. Very likely a hundred men have express d the intention of jumping from the Brooklyn Bridge. Afterwards they have thought better of it, and "backed down." No one has for any length of time thought any worse of their courage because of their having shown prudence. Odulum was spurred on by professional pride. He had made known his intention to a number of persons, among them professionals. It would have been peculiarly humiliating to one of his spirit and associations to have "shown the white feather." In their efforts to aid him by furnishing a decoy, his associates had left the bridge authorities but a slim chance to arrest him, and thus both save his life and exonerate him from the suspicion of being a coward. Nevertheless, there is in the autopsy silent evidence that second sober thought had come to poor Odulum. The physicians detected the odor of alcohol. Perhaps he had been "bracing up" for the fight. An undigested meal of beefsteak and potatoes was found in his stomach. It has been said that this was his breakfast. If so, or if it was not a quite recent meal, its presence there after death means that the man, whatever his forced mein in the sight of his professional associates, had been fretting. His pride bade him go on, but the autopsy betrays that his brain cautioned him to halt. According to the testimony that has been elicited, he was at fault, too, in his calculations. His estimate was that he would reach the water in two and a half seconds from a height of about 140ft. From a height even of 125ft. it was a physical impossibility for him, unless in a chamber exhausted of atmosphere, to reach the water so soon by nearly a second; and the longer he should be in falling the more certain was he to encounter the incalculable influences of currents of air, which are always to be met with coming from one or more directions in space as a place as the Brooklyn Bridge, if there is any air at all stirring. The same resisting air that would retard

warm favorites with the spectators..... Buffinton and Morrill came into violent collision in the Rufus Decker, Jr., of May 19, and the former was knocked insensible. It took about five minutes to resuscitate him. Morrill escaped uninjured, but he makes more noise now when a ball comes towards him..... An unusually large number of ricketty stagings have been put on the basis of the new rules, which spectators can make a precarious view for 15 or 25 cents. The Boston Club views these stagings with more concern than do their owners.... Wedman struck out three of the Bostons in successive batters, and the result was a resounding Serad, Buffinton and Minke all move their forward foot in delivering the ball, and all are liable for foul balking. It would be well if President Young of the League would reward the rule, making the delivery legal provided any pitcher can make a good throw. The Athletics' Decker enforces the rules very poorly, calling foul balls on one pitcher when another is just as guilty.... Okey, pitcher of the Portlands, was arrested after a game of ball at Lawrence May 21, on charge of supporting his wife, who lives in Lynn. The Harvard students wellington painted Cridges red after the victories of their nine over Yale and Princeton. The results of the games have shown how much can be done by the students. The Harvard team has a captain, as captain as W. H. Irwin has turned out to be. He is a worker and wears his honor modestly.... The Portland Club hurt itself in Lawrence May 21, by leaving the ground on account of dissatisfaction with the umpire's decision. The Brown University recently did the same thing at Wilmantown.

GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.
May 27, St. Louis vs. Brooklyn, in St. Louis.
May 27, Louisville vs. Metropolitan, in Louisville.
May 27, Cincinnati vs. Athletic, in Cincinnati.
May 27, Pittsburgh vs. Baltimore, in Pittsburgh.
May 30 (A. M. and P. M.), 31, June 2, Brooklyn vs. Louisville, in Brooklyn.
May 30 (A. M. and P. M.), 31, June 2, Athletic vs. Cincinnati.
May 30 (A. M. and P. M.), June 1, 2, Baltimore vs. St. Louis, in Baltimore.

NATIONAL LEAGUE.
May 27, 28, New York vs. Buffalo, at Polo Grounds, New York City.
May 27, 28, Philadelphia vs. St. Louis, in Philadelphia.
May 27, 28, Providence vs. Boston, in Boston.
May 27, 28, New York vs. Philadelphia, at Polo Grounds, New York City.

JUNIOR LEAGUE.
May 27, Lancaster vs. Wilmington, in Lancaster.

PHILADELPHIA LEAGUE.
May 27, Newark vs. New Jersey City, in Jersey City.
May 27, Lancaster vs. Wilmington, in Lancaster.

NEW JERSEY LEAGUE.
May 27, Trenton vs. National, in Trenton.
May 29, 30 (A. M. and P. M.), Lancaster vs. National, in Lancaster.

NEW YORK STATE LEAGUE.
May 29, 30 (A. M. and P. M.), Jersey City vs. Norfolk, in Jersey City.

WESTERN LEAGUE.
June 1, 2, 3, Buffalo vs. St. Louis, in Buffalo.

JUNE 2, 3, 4, Detroit vs. Chicago, in Detroit.

JUNE 2, 3, Providence vs. Boston, in Providence.

JUNE 2, 3, Newark vs. Philadelphia, at Polo Grounds, New York City.

JUNE 3, 4, Philadelphia vs. New York, in New York City.

JUNE 3, 4, Newark vs. Providence, in Boston.

JUNE 3, 4, Newark vs. Philadelphia, at Buffalo, in Philadelphia.

JUNE 3, 4, Newark vs. Buffalo, in Buffalo.

JUNE 3, 4, Newark vs. Cincinnati, in Cincinnati.

JUNE 3, 4, Newark vs. Boston, in Boston.

JUNE 3, 4, Newark vs. Chicago, in Chicago.

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ATHLETIC.

COMING EVENTS.

May 30—Williamsburg A. C. meeting, Brooklyn.
May 30—Wayne A. C. games, Jersey City.
May 30—Scottish-American A. C. games, Jersey City.
May 30—Williamsburg A. C. games, half miles, J. M. Meagher vs. J. W. Raby.
May 30—Fullman (III) A. C. games.
May 30—State Intercollegiate A. C. games, N. Y. City.
May 30—Lacrosse tournament, Delrich Cup, N. Y. City.
June 1—Lacrosse, C. S. Pioneers, N. Y. City.
June 6—Montreal Can. & Sp. A. C. handicap games.
June 7—Missouri A. C. games, St. Louis.
June 13—National Association championship games, N. Y.
June 20—Paterson (N. J.) A. C. games.
June 27—American A. C. games, N. Y. City.
June 27—English amateur championship games, Southport.
June 27—Amateur twelve-hour race, Williamsburg A. C. Grounds.
July 4—Williamsburg A. C. Summer meeting
July 11—Printers' A. C. competition games, Washington Park, N. Y. City.
Aug. 18—Williamsburg A. C. handicap games.
Sept. 1—Rocky MacGregor trophy, Brooklyn.
Sept. 12—Paterson (N. J.) A. C. games.
Sept. 19—Williamsburg A. C. Fall meeting.

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CLOSING OF ENTRIES.

Missouri Amateur Athletic Club—June 1, with Joseph A. Murphy, secretary, 415 Washington Avenue, St. Louis, Mo.; Montreal Amateur Athletic Association games, June 3, with Sports Committee, P. O. Box 1,138, Montreal, Can.; Amateur championship meeting—June 6, with secretary National Association Amateur Athletes, P. O. Box 3,475, N. Y. City.

Amateur twelve-hour race—June 17, with W. G. Hegeman, secretary, P. O. Box 109, Brooklyn, N. Y.

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WILLIAMSBURG ATHLETIC CLUB.

The novelty of athletic sports by electric light drew a crowd of people to the grounds of the Williamsburg Club, in Brooklyn, on the evening of Wednesday, May 20, and the venture was such a pronounced success that more of the same sort may be looked for during the season. It was quite a gala day with the club, the afternoon having been devoted to lacrosse and baseball (in both of which contests the Williamsburgs were victorious) and a reception and dancing following the games. The grounds and track were in good order, and the weather was pleasantly cool. Return:

One-hundred-yard-handicap-five-yards-run—First heat: W. C. Adams, scratch, won in 13½s. Second heat: F. H. Babcock, syds, start, won in 13½s. Final heat: G. S. Chapman, syds, start, won in 13½s. Final heat: Adams first, half a yard, in running on a dead heat (in 13½s) with Babcock.

Half-mile-walk—E. A. Kraft, 10s, start, first, in 3m. 20s.; J. Steel, 15s, second; F. P. Murray, scratch, third.

Fifth-of-a-mile-run—First heat: G. Partridge, 10yds., first, in 44½s.; Peverely, 5yds, second. Second heat: C. T. Wiegan, 5yds, first; G. S. Chapman, 10yds, second. Third heat: H. H. Salmon, Syds, first, in 44½s.; J. D. Neppert, 12yds, second. Final heat: Peverely, first, in 45½s.; Neppert, second.

Half-mile-run—Moorehouse, 10yds, first, in 2m. 20s.; H. H. Smith, 5yds, second, by a foot.

Twenty-mile-bicycle-race—A. B. Rich, Staten Island A. C., won in 17m. 15s.

John Meagher, professional, walked an exhibition mile in 6m. 31s. and F. P. Murray walked three-quarters of a mile in 4m. 53s., finishing twenty yards ahead of Wm. Robertson, who ran a mile. Jack McMaster's dog Tommy also ran 125 yards in 7½s.

PRINCETON COLLEGE GAMES.

The annual class-championship games of the students at this New Jersey Institution were held May 20, with the following result: One-hundred-yards dash, won by M. Halestad, '86, in 11s.; one-mile run, W. M. Spaulding, '87, in 27m. 53s.; running broad-jump, F. Spaulding, '87, with 16ft. 7½in.; one-mile walk, F. S. Thompson, '88, in 7m. 48s.; throwing hammer, C. L. D. Halsey, '86, with 16ft. 2½in.; running high-jump, F. Spaulding, with 5ft.; quarter-mile run, C. E. Griffith, '86, in 53s.; half-mile run, R. Hodges, '86, in 2m. 17½s.; one-furlong dash, W. Jackson, '85, in 25s.; two-mile bicycle-race, Louis Stearns, '87, in 7m. 54s.; putting the shot, C. E. Goldie, '88, with 21ft. 6in.; hurling, 120 ft., G. Paddock, '87, in 20½s.; pole-vaulting, H. Hodges, with 9ft.; tug-of-war, Class of '85, by six inches. Referee, J. J. Turner; Judges, Moffat, '84; Professor A. Johnston and J. B. Harriman, '85; starter, Matt. Goldie.

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MONTRÉAL AMATEUR ATHLETIC ASSOCIATION.—The annual Spring games (handicap) of this association will be held on Saturday afternoon, June 6 (weather permitting), on the Montreal Lacrosse Grounds, Can. Events: 100yds. run, 44yds. run, sprints, run, one-mile run, two-mile run, three-mile bicycle-race, 120yds. hurdle race, running high-jump, broad-jump, putting shot, throwing 56lb. weight, long throwing (lacrosse), and tug-of-war, on cleats, teams of four, weight of team not to exceed 100lb. Each game is of twenty-five points for each and every game must accompany the entry, as well as record made in last games or other competition, and name of club, or, if unattached, a certificate of amateur standing, without which no entry will be accepted. Committee reserves right to refuse entries. For entries, programme of games or other particular address Chairman Sports Committee, P. O. Box 1,138, Montreal, Can. No entry or communication received unless so addressed.

CORNELL COLLEGE SPORTS.—The winners at the field meeting at Cornell University, Ithaca, N. Y., May 20, were: One-hundred-yard dash—Hinman, '86, in 10½s. Putting the shot—Sprague, '86, with 32ft. 8in. Half-mile bicycle-race—Roberts, '87, in 1m. 55s. Running high-jump—McCann, '86, with 4ft. 10½in. Two-hundred-and-twenty-yards dash—Hinman, '86, with 77ft. 4in. One-mile run—Summers, '86, in 5m. 53s. Half-mile exhibition race (kangaroo and ordinary bicycle)—Roberts, '87, in 2m. 2s. Hurdle-race, 120yds.—Corville, '87, in 20½s. Half-mile run—Summers, '86, in 2m. 25s. Throwing baseball—Olin, '86, with 30ft. 5in.

DAVIS BEATS TISDALE.—The four-hundred-yards match for \$250 a side between Fred E. Davis and E. S. Tisdale was decided on the Rosedale grounds, in Toronto, Ont., May 19, several hundred persons being present. Davis obtained a couple of feet of the best of the start, which he on the backstretch had increased by a yard, but Tisdale spurred and cut it down some before reaching the next turn, and, coming again on the homestretch, he got up to the leader, and they came to the tape apparently even, but the referee decided that Davis had a shade better of it.

THE SWEEPSTAKES MONEY in the recent roller-skating tournament was divided at the office of the stakeholder May 20. W. Boyce received \$630. E. L. Maddocks \$180 and Al. Schoe's \$90. Alex. Snowden, who won the race, put in a claim for a share, but it was denied him, and he was obliged to stand by and see those whom he had defeated pocket what money there was to divide. This is probably the first time on record that the winner of a six-day event was shut out when there was anything to do.

THE TENNIS TOURNAMENT at Longwood, Boston, Mass., closed May 19, the victor being Taylor, who defeated H. Seager in the final round. Afterwards an extra round was played by the winner and D. D. Sears, the latter winning by 6 to 2, 6 to 3.

A LADIES' RACE on roller-skates, one miles, took place at the Institute Rink, Boston, Mass., May 19. Miss Annie Cutler winning a gold medal in 1m. 18s. Miss Deborah Wingerski second. Same date, W. V. Fowles won a three-mile race in 12m. 54s.

SAM MATTHEWS obtained a forfeit of one hundred dollars, posted in San Francisco, Cal., by D. A. McMillan, on behalf of James Faulkner for a Greco-Roman wrestling-match at 130 pounds. Matthews hopes to meet Faulkner before the year is out.

THE LACROSSE match which was to have been played at the Williamsburg A. C. grounds May 23 between the team of that organization and the New York Lacrosse Club was postponed indefinitely owing to the threatening appearance of the weather.

JAMES QUIRK, now employed on the Canada Southern Railway at Niagara Falls, Ont., has put up \$100 in H. H. Buckley's hands, with a challenge to Wm. Boyd and M. K. Kittleman to run one-hundred yards for \$1,000 a side, at the above place.

A FOUR-GATED RACE, for \$150, divided, will take place at the picnic of the Irish Athletic Club of Boston, Mass., at Centennial Grove, June 24.

INTERCOLLEGiate ATHLETIC CONTESTS.

Fine Sport and Creditable Performances.

Harvard Retains the Cup.

Over fifteen hundred spectators occupied the stands at the Manhattan Club Grounds, this city, on Saturday afternoon, May 23, gathered there to witness the competitions at the tenth annual field meeting of the Intercollegiate Athletic Association. Among the throng on the grand-stand were many handsomely-dressed ladies, who by their presence and applause lent encouragement to the laudable efforts of the youthful collegians. Had the weather been bright, instead of dull, threatening and unpleasant, doubtless the assemblage would have been considerably augmented. The prevalence of a damp, unsteady east wind, afterwards veering to northeast, did not add to the comfort of the sight-seers, while it proved a hindrance to the runners, who took it fairly in their teeth in the sprints and down the homestretch, as well as to the jumpers, although it somewhat aided the weightier events like the heavy runs of early spring. The high-jumper, however, was not greatly impeded by the wind, having shifted more to northward against him, the wind having shifted more to southward in strength, and the atmosphere was damp and chilly; otherwise he could doubtless have succeeded. His style is peculiar, crouching low as he runs at the bar, taking off about nine feet from it, turning in the air, crossing it first, but with body almost horizontal, running right over it, then landing. He is scarcely 5ft. 7in. tall, but his inches are the greatest high-jumper of whom we have any record.

Throwing the hammer—A. B. Cox, '87, Yale, first, soft; E. C. Johnson, '88, Harvard, second, 3ft. 4½in.; F. B. Frazee, '87, Princeton, third, 3ft. 2½in.; F. H. Nichols, '87, Columbia, fourth, 3ft. 1½in. Richards won at a height of Mt. 7½in. After the competition closed Page gave an exhibition and cleared the bar, with plenty to spare, when raised to Mt. 10½in.—the tallest in 30½s. Jenkins third, 3ft. 1½in.; Holden fourth, Derickson got the best of the start, Baker getting away badly, and the Columbian led till within forty yards of the goal, when Baker passed him, and keeping on, won the race in 11½s. (See the first 180 yards (including his one yard pause) in 19½s.)

Running high-jump—W. P. Page, '87, Un. of Pa., first, 5ft. 10in.; G. Richards, '87, Columbia, second, 5ft. 10in.; C. H. Atkinson, '88, Harvard, third, 5ft. 4½in.; F. B. Frazee, '87, Princeton, fourth, 5ft. 2½in.; F. H. Nichols, '87, Columbia, fifth, 5ft. 1½in. Richards won at a height of Mt. 7½in. After the competition closed Page gave an exhibition and cleared the bar, with plenty to spare, when raised to Mt. 10½in.—the tallest in 30½s. Jenkins third, 3ft. 1½in.; Holden fourth, Derickson got the best of the start, Baker getting away badly, and the Columbian led till within forty yards of the goal, when Baker passed him, and keeping on, won the race in 11½s. (See the first 180 yards (including his one yard pause) in 19½s.)

One-hundred-yard-handicap-five-yards-run—First heat: W. Baker, '86, Harvard, start, first, in 13½s.; F. H. Babcock, syds, start, won in 13½s. Final heat: G. S. Chapman, syds, start, won in 13½s. Final heat: Adams first, half a yard, in running on a dead heat (in 13½s) with Babcock.

Half-mile-walk—E. A. Kraft, 10s, start, first, in 3m. 20s.; J. Steel, 15s, second; F. P. Murray, scratch, third.

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ATHLETIC.

JOHN MEAGHER, CHAMPION WALKER.

We this week present a capital portrait of John Meagher, one of the principals in the Decoration-day international championship heel-and-toe walking match. By descent, as his name indicates, Meagher is a Celt, but by birth he is an Englishman, having first seen light in the big City of London, July 26, 1859. In height he stands 5ft. 7 $\frac{1}{2}$ in., and in condition he weighs 138 pounds. He was brought to this country at the age of thirteen years, and his first appearance as a public performer took place in an open fifty-mile race, for prizes of \$25, \$15 and \$10, in Portland, Me., March 5, 1870. In scope of the course forty-five miles, the race being won by F. A. Shea in 11h. 2m. On Foot-dag April 3, following, he defeated several others in a ten-mile walk at Manchester, N. H., in 1h. 35m. His next essay was a thirty-hour race, go-as-you-please, in Manchester, N. H., May 7, 8, same year, when he again won first prize, \$25, covering 117 miles 13 laps; Tim Shea second, 114 miles 11 laps. June 5, same year, he and Hugh Keiren walked twenty-five miles in one hour, place. Meagher finished second, having run in front, but when his gait occurred, and the referee, being prevented from seeing the finish, declared it a draw. Meagher's next appearance was in a ten-hour go-as-you-please race, June 12, in Bideford, Mod., where he carried off first prize, \$20, defeating F. A. Shea and several others. Just before this, he and Hugh Keiren met again to walk twenty-five miles, for \$300 and gate money, in Manchester. This time Meagher showed in far superior form to his opponent, who withdrew in the lead after 17 miles 7 laps, and gave first circuit to the latter. After walking 16 miles 4 laps in 2h. 30m. John was allowed to stop. Next day he undertook the task of walking six miles and a half in an hour, for fifty dollars, at the trotting park, Mod., and won it. On Dec. 23, he started in a ten-mile match, Nov. 21, same year, he met H. C. Clark in a twenty-five-mile walk, for \$100 a side, in Manchester, and walked his antagonist off the track at the end of ten miles. Meagher being told to stop after going a little more than half a mile beyond the limit, he did so, and was met by John just 17 $\frac{1}{2}$ miles at Essex Hall, Lawrence, Mass., in a twenty-five-mile walk, for fifty dollars. This time he was defeated, stopping at ten miles, when he was over a mile behind. On April 18, 1870, Meagher defeated F. A. Shea in a twenty-five-mile race at Lynn, Mass., Driscoll walking the distance in 3h. 37m. 7s. to Meagher's 3h. 39m. 5s. This did not satisfy the latter, and he sought another match, which was made, this time at one hundred miles, for the championship of America, on April 25, 1870. When Driscoll had stopped inside of fifty miles, and Meagher walked fifty-one miles in 8h. 19m. 45s. He next appeared in a fifteen-mile handicap, at Boston, Aug. 5, same year, winning from scratch in 4m. 45 $\frac{1}{2}$ s.; W. Cummings (champion), scratch, second R. Watson, 4yds.; third, A. Diprose, 70yds.; fourth, J. H. Keiren, 100yds.; fifth, D. P. Watson, 120yds.; sixth, W. Frankas, 150yds.; seventh, T. H. Warner, 180yds.; eighth, H. Simmonds, 210yds.; ninth, W. Frankas, 240yds.; tenth, H. Simmonds, 270yds.; eleventh, W. Frankas, 300yds.; twelfth, H. Simmonds, 330yds.; thirteenth, W. Frankas, 360yds.; fourteenth, W. Frankas, 390yds.; fifteenth, H. Simmonds, 420yds.; sixteenth, W. Frankas, 450yds.; seventeenth, H. Simmonds, 480yds.; eighteenth, W. Frankas, 510yds.; nineteenth, H. Simmonds, 540yds.; twentieth, W. Frankas, 570yds.; twenty-first, H. Simmonds, 600yds.; twenty-second, W. Frankas, 630yds.; twenty-third, H. Simmonds, 660yds.; twenty-fourth, W. Frankas, 690yds.; twenty-fifth, H. Simmonds, 720yds.; twenty-sixth, W. Frankas, 750yds.; twenty-seventh, H. Simmonds, 780yds.; twenty-eighth, W. Frankas, 810yds.; twenty-ninth, H. Simmonds, 840yds.; thirty-first, W. Frankas, 870yds.; thirty-second, H. Simmonds, 900yds.; thirty-third, W. Frankas, 930yds.; thirty-fourth, H. Simmonds, 960yds.; thirty-fifth, W. Frankas, 990yds.; thirty-sixth, H. Simmonds, 1020yds.; thirty-seventh, W. Frankas, 1050yds.; thirty-eighth, H. Simmonds, 1080yds.; thirty-ninth, W. Frankas, 1110yds.; forty-first, H. Simmonds, 1140yds.; forty-second, W. Frankas, 1170yds.; forty-third, H. Simmonds, 1200yds.; forty-fourth, W. Frankas, 1230yds.; forty-fifth, H. Simmonds, 1260yds.; forty-sixth, W. Frankas, 1290yds.; forty-seventh, H. Simmonds, 1320yds.; forty-eighth, W. Frankas, 1350yds.; forty-ninth, H. Simmonds, 1380yds.; fifty-first, W. Frankas, 1410yds.; fifty-second, H. Simmonds, 1440yds.; fifty-third, W. Frankas, 1470yds.; fifty-fourth, H. Simmonds, 1500yds.; fifty-fifth, W. Frankas, 1530yds.; fifty-sixth, H. Simmonds, 1560yds.; fifty-seventh, W. Frankas, 1590yds.; fifty-eighth, H. Simmonds, 1620yds.; fifty-ninth, W. Frankas, 1650yds.; sixty-first, H. Simmonds, 1680yds.; sixty-second, W. Frankas, 1710yds.; sixty-third, H. Simmonds, 1740yds.; sixty-fourth, W. Frankas, 1770yds.; sixty-fifth, H. Simmonds, 1800yds.; sixty-sixth, W. Frankas, 1830yds.; sixty-seventh, H. Simmonds, 1860yds.; sixty-eighth, W. Frankas, 1900yds.; sixty-ninth, H. Simmonds, 1930yds.; seventy-first, W. Frankas, 1960yds.; seventy-second, H. Simmonds, 2000yds.; seventy-third, W. Frankas, 2030yds.; seventy-fourth, H. Simmonds, 2060yds.; seventy-fifth, W. Frankas, 2100yds.; seventy-sixth, H. Simmonds, 2130yds.; seventy-seventh, W. Frankas, 2160yds.; seventy-eighth, H. Simmonds, 2190yds.; seventy-ninth, W. Frankas, 2220yds.; eighty-first, H. Simmonds, 2250yds.; eighty-second, W. Frankas, 2280yds.; eighty-third, H. Simmonds, 2310yds.; eighty-fourth, W. Frankas, 2340yds.; eighty-fifth, H. Simmonds, 2370yds.; eighty-sixth, W. Frankas, 2400yds.; eighty-seventh, H. Simmonds, 2430yds.; eighty-eighth, W. Frankas, 2460yds.; eighty-ninth, H. Simmonds, 2490yds.; ninety-first, W. Frankas, 2520yds.; ninety-second, H. Simmonds, 2550yds.; ninety-third, W. Frankas, 2580yds.; ninety-fourth, H. Simmonds, 2610yds.; ninety-fifth, W. Frankas, 2640yds.; ninety-sixth, H. Simmonds, 2670yds.; ninety-seventh, W. Frankas, 2700yds.; ninety-eighth, H. Simmonds, 2730yds.; ninety-ninth, W. Frankas, 2760yds.;一百th, H. Simmonds, 2790yds.;一百一十一, W. Frankas, 2820yds.;一百二十二, H. Simmonds, 2850yds.;一百三十三, W. Frankas, 2880yds.;一百四十四, H. Simmonds, 2910yds.;一百五十五, W. Frankas, 2940yds.;一百六十六, H. Simmonds, 2970yds.;一百七十七, W. Frankas, 3000yds.;一百八十八, H. Simmonds, 3030yds.;一百九十九, W. Frankas, 3060yds.;二百零一, H. Simmonds, 3090yds.;二百一十二, W. Frankas, 3120yds.;二百二十三, H. Simmonds, 3150yds.;二百三十四, W. Frankas, 3180yds.;二百四十五, H. Simmonds, 3210yds.;二百五十六, W. Frankas, 3240yds.;二百六十七, H. Simmonds, 3270yds.;二百七十八, W. Frankas, 3300yds.;二百八十九, H. Simmonds, 3330yds.;二百九十八, W. Frankas, 3360yds.;二百九十九, H. Simmonds, 3390yds.;三百零一, W. Frankas, 3420yds.;三百一十二, H. Simmonds, 3450yds.;三百二十三, W. Frankas, 3480yds.;三百三十四, H. Simmonds, 3510yds.;三百四十五, W. Frankas, 3540yds.;三百五十六, H. Simmonds, 3570yds.;三百六十七, W. Frankas, 3600yds.;三百七十八, H. Simmonds, 3630yds.;三百八十九, W. Frankas, 3660yds.;三百九十九, H. Simmonds, 3690yds.;三百零一, W. Frankas, 3720yds.;三百一十二, H. Simmonds, 3750yds.;三百二十三, W. Frankas, 3780yds.;三百三十四, H. Simmonds, 3810yds.;三百四十五, W. Frankas, 3840yds.;三百五十六, H. Simmonds, 3870yds.;三百六十七, W. Frankas, 3900yds.;三百七十八, H. Simmonds, 3930yds.;三百八十九, W. Frankas, 3960yds.;三百九十九, H. Simmonds, 4000yds.;三百零一, W. Frankas, 4030yds.;三百一十二, H. Simmonds, 4060yds.;三百二十三, W. Frankas, 4090yds.;三百三十四, H. Simmonds, 4120yds.;三百四十五, W. Frankas, 4150yds.;三百五十六, H. Simmonds, 4180yds.;三百六十七, W. Frankas, 4210yds.;三百七十八, H. Simmonds, 4240yds.;三百八十九, W. Frankas, 4270yds.;三百九十九, H. Simmonds, 4300yds.;三百零一, W. Frankas, 4330yds.;三百一十二, H. Simmonds, 4360yds.;三百二十三, W. Frankas, 4390yds.;三百三十四, H. Simmonds, 4420yds.;三百四十五, W. Frankas, 4450yds.;三百五十六, H. Simmonds, 4480yds.;三百六十七, W. Frankas, 4510yds.;三百七十八, H. Simmonds, 4540yds.;三百八十九, W. Frankas, 4570yds.;三百九十九, H. Simmonds, 4600yds.;三百零一, W. Frankas, 4630yds.;三百一十二, H. Simmonds, 4660yds.;三百二十三, W. Frankas, 4690yds.;三百三十四, H. Simmonds, 4720yds.;三百四十五, W. Frankas, 4750yds.;三百五十六, H. Simmonds, 4780yds.;三百六十七, W. Frankas, 4810yds.;三百七十八, H. Simmonds, 4840yds.;三百八十九, W. Frankas, 4870yds.;三百九十九, H. Simmonds, 4900yds.;三百零一, W. Frankas, 4930yds.;三百一十二, H. Simmonds, 4960yds.;三百二十三, W. Frankas, 4990yds.;三百三十四, H. Simmonds, 5020yds.;三百四十五, W. Frankas, 5050yds.;三百五十六, H. Simmonds, 5080yds.;三百六十七, W. Frankas, 5110yds.;三百七十八, H. Simmonds, 5140yds.;三百八十九, W. Frankas, 5170yds.;三百九十九, H. Simmonds, 5200yds.;三百零一, W. Frankas, 5230yds.;三百一十二, H. Simmonds, 5260yds.;三百二十三, W. Frankas, 5290yds.;三百三十四, H. Simmonds, 5320yds.;三百四十五, W. Frankas, 5350yds.;三百五十六, H. Simmonds, 5380yds.;三百六十七, W. Frankas, 5410yds.;三百七十八, H. Simmonds, 5440yds.;三百八十九, W. Frankas, 5470yds.;三百九十九, H. Simmonds, 5500yds.;三百零一, W. Frankas, 5530yds.;三百一十二, H. Simmonds, 5560yds.;三百二十三, W. Frankas, 5590yds.;三百三十四, H. Simmonds, 5620yds.;三百四十五, W. Frankas, 5650yds.;三百五十六, H. Simmonds, 5680yds.;三百六十七, W. Frankas, 5710yds.;三百七十八, H. Simmonds, 5740yds.;三百八十九, W. Frankas, 5770yds.;三百九十九, H. Simmonds, 5800yds.;三百零一, W. Frankas, 5830yds.;三百一十二, H. Simmonds, 5860yds.;三百二十三, W. Frankas, 5890yds.;三百三十四, H. Simmonds, 5920yds.;三百四十五, W. Frankas, 5950yds.;三百五十六, H. Simmonds, 5980yds.;三百六十七, W. Frankas, 6010yds.;三百七十八, H. Simmonds, 6040yds.;三百八十九, W. Frankas, 6070yds.;三百九十九, H. Simmonds, 6100yds.;三百零一, W. Frankas, 6130yds.;三百一十二, H. Simmonds, 6160yds.;三百二十三, W. Frankas, 6190yds.;三百三十四, H. Simmonds, 6220yds.;三百四十五, W. Frankas, 6250yds.;三百五十六, H. Simmonds, 6280yds.;三百六十七, W. Frankas, 6310yds.;三百七十八, H. Simmonds, 6340yds.;三百八十九, W. Frankas, 6370yds.;三百九十九, H. Simmonds, 6400yds.;三百零一, W. Frankas, 6430yds.;三百一十二, H. Simmonds, 6460yds.;三百二十三, W. Frankas, 6490yds.;三百三十四, H. Simmonds, 6520yds.;三百四十五, W. Frankas, 6550yds.;三百五十六, H. Simmonds, 6580yds.;三百六十七, W. Frankas, 6610yds.;三百七十八, H. Simmonds, 6640yds.;三百八十九, W. Frankas, 6670yds.;三百九十九, H. Simmonds, 6700yds.;三百零一, W. Frankas, 6730yds.;三百一十二, H. Simmonds, 6760yds.;三百二十三, W. Frankas, 6790yds.;三百三十四, H. Simmonds, 6820yds.;三百四十五, W. Frankas, 6850yds.;三百五十六, H. Simmonds, 6880yds.;三百六十七, W. Frankas, 6910yds.;三百七十八, H. Simmonds, 6940yds.;三百八十九, W. Frankas, 6970yds.;三百九十九, H. Simmonds, 7000yds.;三百零一, W. Frankas, 7030yds.;三百一十二, H. Simmonds, 7060yds.;三百二十三, W. Frankas, 7090yds.;三百三十四, H. Simmonds, 7120yds.;三百四十五, W. Frankas, 7150yds.;三百五十六, H. Simmonds, 7180yds.;三百六十七, W. Frankas, 7210yds.;三百七十八, H. Simmonds, 7240yds.;三百八十九, W. Frankas, 7270yds.;三百九十九, H. Simmonds, 7300yds.;三百零一, W. Frankas, 7330yds.;三百一十二, H. Simmonds, 7360yds.;三百二十三, W. Frankas, 7390yds.;三百三十四, H. Simmonds, 7420yds.;三百四十五, W. 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Minstrels to Close.

CHICAGO, May 26.
Sawyer's Georgia Minstrels will close season in Waukesha, Wis., May 28.

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Accme Dime Comedy—Ottawa, Ill., May 23-30, Springfield June 1-6.

"Argonauts of '49"—Jersey City, N. J., May 25-30.

Athletic's "Peck's Bad Boy"—Boston, Mass., May 25-June 5.

Aimee—"San Francisco," Cal., May 25-June 6, close.

Akerstrom's "Ullie"—Northampton, Mass., May 25-30, St. Louis, Mo., "Uncle Tom"—Duluth, Minn., May 27.

America's "Dion"—San Francisco, Cal., May 25-30.

Bandmann-Baudert—Pittsburg, Pa., May 25-30, Cincinnati, O., June 1-6.

Barker's—"The Ringers"—Newark, Del., Erie, Pa., May 28, Buffalo, N. Y., 28-30; and Detroit, Mich., May 28, all as announced. See telegrams.

Brandford's "Terre Haute," Ind., May 25-30.

Cemand's "Holland's Ringers"—May 25-30.

Champion's "New London," Wis., May 25-30, Grand Rapids 29, Eau Claire 30, St. Paul, Minn., June 1-6.

Chanfrau's "Kit!"—Providence, R. I., May 25-30, Worcester, Mass., June 1-6.

Church's, Lottie—Buffalo, N. Y., May 25-30.

Cold Day's—Chicago, Ill., May 25-30.

Crocker's, Floy—Chelsea, Mass., May 25-30, Lowell June 1-6.

Caled's—Pittsburg, Pa., June 1-6.

Daly's—Buffalo, N. Y., May 25-30, Chicago, Ill., June 1-7.

Deans'—Helen—Indianapolis, Ind., May 25-June 6.

Dainty's, Laura—Leadville, Col., May 25-30.

"Dreams!"—Boston, Mass., May 25-June 6.

Dickinson's Sketch Club—St. Louis, Mo., June 1-6.

Dashing Bros.' Comedy—Philadelphia, Pa., May 25-June 1-6.

Eastern Com.—Frankfort, Ind., May 25-30, Louisville, Ky., June 1-6.

Ervans'—Lizzie—Chicago, Ill., May 25-30, La Rue, O., June 1, Mt. Vernon 2, Springfield 3, Cleveland 4-6.

Emmett, J. K.—N. Y. City May 25-June 13.

Elliott's, Eddie—Chicago, Ill., May 25-30.

Foster's—Provident, R. L., May 25-30.

"Fun on the Bristol!"—Chicago, Ill., May 25-June 13.

"Gatley Slave!"—Chicago, Ill., May 25-30.

Gray—Stephens—N. Y. City May 25-30.

Galely Comedy—Boston, Mass., May 25-30, Providence, R. I., June 1-6. Another account has it Buffalo, N. Y., June 1-6.

Ganger's, Maud—Rochester, N. Y., May 25-30, Troy June 1-6.

Gayton's "Mazepa"—Topeka, Kan., May 25, Denver, Col., June 1-3.

Gormas—Toledo, O., May 24-30.

Grossman's Nat.—Boston, Mass., May 25-June 6.

Grenier's "Bad Boy"—Cleveland, O., May 25-30.

Harrigan's "Cordelia's Aspirations"—Philadelphia, Pa., May 25-30, Brooklyn, N. Y., June 1-3.

Hope's—Helen—Philadelphia, Ind., May 25-June 6.

Hoppe's—Bad Boy—Cincinnati, O., May 24-30.

Hawthorn's, Grace—Complaint Bluff, Ill., May 25-30, Yankton, June 1, Sioux City, Neb., 3, 4, Omaha 5, 6.

Hinton's, Lillie—Pittsburgh, Pa., June 1-3.

Janadev's—Helen—Chicago, Ill., May 25-30, Butte, June 1-6, Alameda 8, Deer Lodge 9, Missoula 10.

Jordan Price—(See Star).

Keene's—East Saginaw, Mich., May 28, Bay City 29, Port Huron 30, Flint 31, Toledo, O., May 25-June 6.

Kellogg's—Nat.—Boston, Mass., May 25-June 6.

Kennard's "Bad Boy"—Cleveland, O., May 25-30.

Kerrigan's—(See "Cordelia's Aspirations")—Philadelphia, Pa., May 25-30, Belleville 4, Sterling 5, Marion 6.

Kestner's—Philadelphia, Ind., May 25-30.

Kester's—Providence, R. L., May 25-30.

"Fun on the Bristol!"—Chicago, Ill., May 25-June 13.

"Gatley Slave!"—Chicago, Ill., May 25-30.

Gray—Stephens—N. Y. City May 25-30.

Galely Comedy—Boston, Mass., May 25-30.

Green's—Pauline—Cincinnati, O., May 25-30, Chicago, Ill., June 1-6.

Mather's, Margaret—Montreal, Can., May 25-30, St. Albans 1, Utica 1, Montpelier 2, Bellows Falls 3, Brattleboro 4, Keene, N. H., 5, Athol, Mass., 6.

Moore's—Nat.—Louis, Mo., May 24-30.

Matlock's—Fort Wayne, Ind., May 25-30, Indianapolis June 1-6.

"Mixed Pickles!"—Cincinnati, O., May 24-30.

Mayo's—Frank—N. Y. City May 25, indefinite.

"Mayo's—Sam"—San Francisco, Cal., May 25-30.

May's—Pauline—Cincinnati, O., May 25-30, Chicago, Ill., June 1-6.

Mather's, Margaret—Montreal, Can., May 25-30, St. Albans 1, Utica 1, Montpelier 2, Bellows Falls 3, Brattleboro 4, Keene, N. H., 5, Athol, Mass., 6.

Matlock's—Fort Wayne, Ind., May 25-30, Indianapolis June 1-6.

"Mixed Pickles!"—Cincinnati, O., May 24-30.

Mayo's—Frank—N. Y. City May 25, indefinite.

"Mayo's—Sam"—San Francisco, Cal., May 25-30.

Mayo's—Frank—Indianapolis, Ind., May 25-30, Chicago, Ill., June 1-6.

"The Private Secretary"—Des Moines, Ia., May 28, Omaha 29, Lincoln, Neb., June 1, Atchison, Kan., 2, Topeka 3, Kansas City, Mo., 4-6.

People's—Beardstown, Ill., May 25-30.

"People's—Helen—Chicago, Ill., May 25-30.

Rex—T. T.—Halifax, N. S., May 25-30, close.

Rhodes'—Kittie—Fernandina, Fla., May 25-30.

Rheba's—Chicago, Ill., May 25-30, close.

"Rooms to Rent"—New Orleans, La., May 25, season.

Rogers—Aiken—Kokomo, Ia., May 25-30, Quincy, Ill., June 1-6.

Rogers'—Katherine—Bridgeport, Ct., June 1-6.

Sullivan's—"Grocery"—N. Y. City May 25-30.

Sullivan's—"Capital Prize"—N. Y. City June 1, season.

Sullivan's—Mills—Sandusky, O., May 25-30.

"Peck's Bad Boy"—San Francisco, Cal., May 25.

"Pop"—Indianapolis, Ind., May 25-30, Chicago, Ill., June 1-6.

"The Private Secretary"—Des Moines, Ia., May 28, Omaha 29, Lincoln, Neb., June 1, Atchison, Kan., 2, Topeka 3, Kansas City, Mo., 4-6.

People's—Beardstown, Ill., May 25-30.

"People's—Helen—Chicago, Ill., May 25-30.

Rex—T. T.—Halifax, N. S., May 25-30, close.

Rhodes'—Kittie—Fernandina, Fla., May 25-30.

Rheba's—Chicago, Ill., May 25-30, close.

Rheba's—Chicago—Crawfordsville, Ind., May 25-30, Terre Haute 1-6.

Robert's—Comedy—Farmington, Mo., June 1-3, De Soto 4-6.

Well's—Comedy—Kingardine, Can., May 27, Wingham 28-30.

Wilbur—Ironon, O., May 25-30, Portsmouth June 1-6.

Williams'—Chicago, Ill., May 25-30.

"Zozzo"—Montreal, Can., May 25-30.

MUSICAL TROUPES.

Bennett & Moulton—Springfield, Mass., June 1-6.

Bijou Opera—Chicago, Ill., June 1, Des Moines 2, Omaha, Neb., 3, Fremont 4, Grand Island 5, Cheyenne 6.

Bijou Opera—(Adelaide Randall)—Goldboro, N. C., May 28, closing a week later.

Boston Ideal Opera—Syracuse, N. Y., May 28, Ithaca 29, Utica 30, close.

Concord Merrymakers—Boston, Mass., June 1-13, close.

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AMUSEMENT ANSWERS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES CARE OF THE CLIPPER POST-OFFICE.

S. P. M., Omaha.—Several have claimed to have done it. We never before heard that Kelly was one of them. We have not seen anyone do a perfect triple. Who can't decide bets on that point. See THE CLIPPER ANNUAL for 1885 for the latest claimed performance—near bottom of page 27.

R. L. L.—See head of this column. 2. You lose. "The Private Secretary" was originally done as "Der Bibliothekar" in Germany. Afterwards it was adapted for the English stage, and produced in London as "The Private Secretary."

H. T. C., Buffalo.—As you will find stated in THE CLIPPER ANNUAL for 1885, that was her first appearance on the dramatic stage—not her first on any stage. J. K. S. wins.

J. T., Scranton.—H. W. G. loses. The play has been performed not only under both names, but also under at least half a dozen others.

F. M., Philadelphia.—Apply to the manager of some variety theatre in your city, and show him what you can do. See head of this column.

E. S. R., Wilmington.—It was while traveling in a railroad-train from Aiken, S. C., to this city, that James W. Wallack Jr. breathed his last.

F. S. O., St. Louis.—You will find his birthplace, age, first appearance, etc., in THE CLIPPER ANNUAL for 1885, page 17.

H. L. Reading.—There are at least twenty diamonds of greater value than the one worn by that actress.

DRAMATIC, Hartford.—1. We answered you in our issue of May 9, 2. See card of Ed. James in another column, and address him for catalogue.

G. K. & Co., Philadelphia.—See head of this column.

D. T., Williamsburg.—J. H. Budworth died March 15, 1875.

G. K. O., Rockford.—James W. Wallack Sr. died in this city. See reply to "E. S. R., Wilmington."

J. H. Wooster.—There is no book containing mosaics.

P., Ottawa.—There is no recognized champion-ship.

J. F. T.—"Pinafore" has been played at the Bowery Theatre.

W. H., Forestville.—Born July 5, 1810, in Bethel, Ct., according to his own autobiography.

F. K.—C. K. Fox died first.

R. S.—Ordinary tumblers containing water.

W. B., Philadelphia.—See head of this column.

G. P. A.—Oct. 5, 1858.

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WORLD OF AMUSEMENT.

Fred Williams' "Birds of a Feather" closed their season of thirty weeks, at Brockton, Mass., May 9, owing to the ill health of Mora. They will rest for the Summer and open next season with an enlarged company, new printing, an orchestra and a band.

It is not generally known that Estelle Clayton is the possessor of a large and fine collection of diamonds. Among them is an uncut Australian diamond, which when properly cut will weigh, we are told, about 120 carats, and rank among the largest gems in existence. The "Clayton Diamond" is said to be without flaw, remarkably white, and its present value is estimated at about \$100,000.

Robert E. Odum, who was killed by jumping from the East River Bridge May 20, was well known in Washington professional circles. During the Summer seasons of 1883 and 1884 he had acted as special policeman at Drury's Concert Garden, and he was an usher at the National Theatre in the same city up to the time of its burning, in February last. Henry E. Dixey and Eben Plympton were among those who saw Odum make the fatal leap.

E. J. Buckley has been secured to play the lead in F. W. Sanger's "In His Power" Co. on tour next season.

George Blumenthal has bought the right to play "Esmeralda" and "The Rajah" this Summer, and his company, which opened this week in Williamsburg, N. Y., includes Al. S. Lipman, Nestor Lennon, Marion Russell, Adelaide Thornton, Lizzie McCall, Kate Morris and John Woodward.

Alice Harrison retires from "We, Us & Co." at the close of the season.

Emmanuel, the French actor, is to have four weeks of the eight leased by Lawrence Barrett at the Star Theatre, this city, next season.

Paul Bauer has settled his difference with the Musical Mutual Protective Union of this city. He promises not to import musicians, but to hire only Union men.

Elouise Bridges was presented with a basket of flowers while playing with Lizzie Evans in "Fogg's Ferry" at Mobile, Ala. May 9. The tribute came from the Mobile Histrionic Association, with which the lady played leading roles twenty-five years ago.

W. F. Loftus and Marie Adair write that they are not members of the Grand Pavilion Theatre Co., as has been stated. They have closed for the Summer season.

Henry E. Abbey arrived from England May 23. He says he will retain his interest in the Park Theatre, Boston, Mass.

It is said that the Hon. Frederick Frelinghuysen, who died last week, was in early youth an actor, and that about 1843 he played for a part of one season at Shire's Garden Theatre, Cincinnati, O., doing leading juveniles under his own name. He forsook the stage after a brief experience, convinced that his greatness lay in another direction.

Frank Farrell complains that Rose Coghlan, having hired him to manage her "Our Joan" tour next season, now refuses to do business with him. He is sick, says. Those who look into the heart of the matter say that Miss Coghlan will not star after May, but will remain at "Our Joan's"; others think that her husband has quietly superseded Farrell. It is certain that the week of "Our Joan" at the Grand Opera-house, this city, June 1-6, will be in the nature of a decisive trial of the piece; afterwards Miss Coghlan's plans may be better understood.

Mrs. John Drew, George Drew, Barrymore and Helene Dauvray sailed for England May 23.

Minnie Maddern's manager is in town, having closed season. "Caprice" will continue her chief piece for next season.

Henry Chanfrau's Co. will not come in until late in June.

Joseph Jefferson's supplemental season ended at Paterson, N. J., May 23. He will fish Salmon in Canada during the Summer. Mrs. Jefferson is among his engagements for next season.

Clara Morris last week purchased \$40,000 worth of property at Mt. St. Vincent, N. Y.

Lawrence Barrett arrived in town last week, and will shortly go to his Summer home in Massachusetts.

Mr. and Mrs. Geo. Richards, the Jerry and Bella Thompson of Tammany's "Fun on the Bristol" Co., close their season May 31 in Chicago.

The Crescent Comedy Co., now playing "Perplexities" (new) through the South, includes Mr. and Mrs. J. E. N. Powers, Jos. Fox, T. J. Beeson, Cora Kendall, Mamie Merritt, M. Delaney, Lew Myers, Fred Thatcher, T. B. Robinson and Robert Bonner (business-agent).

Lisette Ellian and Harry Mack have returned from Europe.

The Flora Moore "Bunch of Keys" closed at Stanhope, Pa., May 23. Miss Moore and Dudley McAuliffe will Summer at Asbury Park, as usual.

Walden Ramsay has become a playwright, and Edwin Cleary has taken to doing topical songs.

Blanche Moulton is to go out with Annie Pixley next season. She did not play at all last season.

Mesdore Henson will sail for Europe June 6.

Clara Louise Kellogg will start on a Summer tour about June 15, under J. B. Pond's management. Adolph Glose, Ivan Morawski, Allie Torbett and Whitney Mockridge will assist her.

Carlotta Patti and her husband (M. De Munck, the cellist) will return to this country in September, and travel under Max Strakosch's direction.

Helen Desmond will close season in Indianapolis, Aug. 30, and return to New York to organize for 1885-6.

E. M. Gardner (not C. R.) has secured "Streets of New York" from Frank Mayo for next season.

Billy Harrison closed with the Wellesley & Sterling Co. in Utica, N. Y., May 22, and was engaged as business-manager of the Lyceum Theatre Co. Albert Roberts is proprietor and W. A. Lavelle manager of the latter troupe.

Edwin Browne is the leading-man of Chas. Wilbur's Dramatic Co. In addition to those of his support published last week, J. C. Core has been engaged.

The collapse of Geo. France's Dramatic Co. is reported by Council Bluffs, Ia.

—Peterson's "Monte Cristo" Co. closed season May 23.

Morton & Bell's Strategists laid off in Detroit last week, owing to an "off" date in Montreal.

Edwina Booth and her husband, Ignatius Grossman, sailed for England May 23.

Chas. Gayler is to write a play for Albee's next season.

Two "Skating-ring" companies are talked of for the Fall. Jacques Kruger is to head No. 2.

The suit of Addie Cumming against Maubury & Overton has been decided in favor of the plaintiff, in the Boston courts. Miss Cumming, it will be recalled, was dismissed from defendants' troupe because she declined to wear a muslin dress in a certain scene. She will receive over \$175.

R. L. L.—See head of this column. 2. You lose. "The Private Secretary" was originally done as "Der Bibliothekar" in Germany. Afterwards it was adapted for the English stage, and produced in London as "The Private Secretary."

H. T. C., Buffalo.—As you will find stated in THE CLIPPER ANNUAL for 1885, that was her first appearance on the dramatic stage—not her first on any stage. J. K. S. wins.

J. T., Scranton.—H. W. G. loses. The play has been performed not only under both names, but also under at least half a dozen others.

F. M., Philadelphia.—Apply to the manager of some variety theatre in your city, and show him what you can do. See head of this column.

E. S. R., Wilmington.—It was while traveling in a railroad-train from Aiken, S. C., to this city, that James W. Wallack Jr. breathed his last.

F. S. O., St. Louis.—You will find his birthplace, age, first appearance, etc., in THE CLIPPER ANNUAL for 1885, page 17.

H. L. Reading.—There are at least twenty diamonds of greater value than the one worn by that actress.

DRAMATIC, Hartford.—1. We answered you in our issue of May 9, 2. See card of Ed. James in another column, and address him for catalogue.

G. K. & Co., Philadelphia.—See head of this column.

D. T., Williamsburg.—J. H. Budworth died March 15, 1875.

G. K. O., Rockford.—James W. Wallack Sr. died in this city. See reply to "E. S. R., Wilmington."

J. H. Wooster.—There is no book containing mosaics.

P., Ottawa.—There is no recognized champion-ship.

J. F. T.—"Pinafore" has been played at the Bowery Theatre.

W. H., Forestville.—Born July 5, 1810, in Bethel, Ct., according to his own autobiography.

F. K.—C. K. Fox died first.

R. S.—Ordinary tumblers containing water.

W. B., Philadelphia.—See head of this column.

G. P. A.—Oct. 5, 1858.

FOREIGN NOTES.

MRS. WELDON, who was recently awarded \$50,000 damages against the composer Gonnell for libel, is preparing to bring a action in France against him.

—FITS AND STARTS.—A new farce, in two acts, by J. Wilton Jones and Walter Browne, was presented at the Gailey Theatre, London, Eng., May 2. It is reported to have been devoid of merit.

"CULTURE," a comedy in three acts, founded on the celebrated French play "Le Monde ou l'On S'enfonce" by Edouard Pailleron, was produced at the Gailey Theatre, London, Eng., May 5 (afternoon).

SEASIDE.—A new farce, in two acts, by J. Wilton Jones and Walter Browne, was presented at the Gailey Theatre, London, Eng., May 2. It is reported to have been devoid of merit.

"L'AMBASSADEUR," a comedy in three acts, founded on the celebrated French play "Le Monde ou l'On S'enfonce" by Edouard Pailleron, was produced at the Gailey Theatre, London, Eng., May 5 (afternoon).

"LA CHANSON DE LA MER," a new farce, in two acts, by J. Wilton Jones and Walter Browne, was presented at the Gailey Theatre, London, Eng., May 5 (afternoon).

"LE CHAT," a new farce, in two acts, by J. Wilton Jones and Walter Browne, was presented at the Gailey Theatre, London, Eng., May 5 (afternoon).

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FORT WAYNE.—The first season of the Masonic Temple closed May 16, when "A Cold Day When We Get Left" made its final appearance in the grand concert room. Manager Maguire has moved into his new and elegant set of rooms in the new Grand Opera house..... Harry Rivers, an old theatrical man, and formerly local editor on *The State*, will start a daily paper called *The Herald of Free Speech*, which will contain local theatrical and all kinds of news in general. Considerable surprise was felt among the sporting fraternity here in regard to the mishap to Jas. Reynolds of Butler in the roller-skating tournament; they think it was done on purpose to worst the Montana boy.

COLORADO.

Aspen.—The attractions at the Rink Opera-house for the last few days have been as follow: Imogen Vivian, dramatic reading, benefit of Public School Library, May 7; 8 and 9, Ethiopian Jubilee Singers, minstrel performance, to fair houses. The Weber Comedy Co. played a successful week's engagement, closing 16..... The Variety is in full blast. New arrivals: Hughes and Lysle and Hattie Wade. Retained: Boyd, Murdy, Wood and Huth. Tom Campbell, the veteran of the prize-ring, is getting up a fight between Rude Gallagher of Schuykill County, Pa., and Mike Leahy of the Lake Superior County, though both are inhabitants of Aspen at present. The amount that the contest will be for has not been decided. The chances are there will be a hard fight..... The electric light began 15.

MINNESOTA.

Minneapolis.—At the Grand Opera-house the season is on its last legs. Barlow & Wilson's Minstrels being the only prominent feature this week, when they appear at a return-engagement May 26. Last week was somewhat cut up. Lachmund's concert 18 to a full but largely complimentary house, when many pleasing numbers were rendered. Grace Hawthorne's return called out fair audiences 19, 20 to see her in "Queenie." Barry and Fay played 21 to fair business, canceling the rest of their engagement on account of an opportunity to secure an eight weeks' stand in San Francisco by jumping quick. Their new play, "The Dynamiters," is pronounced success. Bob Ingwersen lectured 23.

PENNSYLVANIA-HOUSE.—Ida Siddons' Mastodons are billed for this week. The Rentz-Santley Burlesque Co. opened to a packed theatre, 18, and had big receipts the entire week. They closed their season open.

THEATRE COMIQUE.—Initial performances 25 were given by the Muldoon Quartet—Richard Harris, Arthur Harris, Will Mack and Chas. Gray—Ella Davis, Hugh Barton, Jennie Barton, Celia Iford, Harry Fitzgerald, Laura Ashley and Minnie Fisher. Remaining: Eva Ross, Vintle Valdean, Little Howard, Ida Griffen, Florence Clarke and James Wheeler. Business as big last week.

NYC.—Mrs. Morse, recently from Boston, gave the third of a series of six organ-recitals at Westminster Church 27.... James Wheeler (stage-manager at the Comique) sold two of his east-side lots last week to the Northern Pacific Railway for \$1,000 cash—quite a plum.

ST. PAUL.—At the Grand Opera-house, Kate Claxton plays a return engagement of two nights and a matinee, commencing May 22. She appears in "The Two Orphans." R. G. Ingwersen lectures Sunday, 24, on "What Way?" House closed 25. "Exiled, or O'Phelan's Stratagem," an operatic burlesque by Thos. D. O'Brien of the bar of this city, will be presented 26 and 27 by a company of amateurs. The proceeds will go to the House of the Good Shepherd and the Catholic Orphan Society. This play was first produced at St. Paul last March, and made a decided hit. Barlow & Wilson's Minstrels 28, 29, etc., will close with a benefit for the Simeon Society.

Toledo.—At Wheeler's Opera-house there is nothing booked this week but Tony Pastor's Co., May 27. The next date filled is Hailey's Minstrels, June 1. Last week, Carleton's Opera Co. had good houses May 18 and 19, producing "Merry War" and "Drum-major's Daughter." Magda Ischick played 20, in "Medea," having a good audience of our German citizens. Negotiations are pending to open the house for the Summer at cheap rates.

PEOPLES THEATRE.—Dixie Gorman's Co. opened 25 for the week in "Conrad." Last week, Heege's "Bad Boy" Co. repeated their engagement, but not so successfully as on the previous visit.

COLE'S CIRCUS.—Was here 21. The performance was good, but the grangiers did not turn out.

Columbus.—At Constock's Opera-house Lilly Clay's "Adamless Eden" Co. played to a large house May 20. A local musical entertainment will be given 28 for the benefit of Messrs. Black and Casey, this being the only attraction of the week.

GRAND OPERA-HOUSE.—"The Streets of New York" opened 25, "Green Bushes" as produced last week was a great success, crowded houses being in order.

NOTES.—The Park is the only rink open. It closes 29.... Hassenauer's Summer Theatre opens 30 for the season. There is an effort being made to start a variety theatre here similar to the old Eureka.

DOTLETS.—At Schaefer's Opera-house Lilly Clay's "Adamless Eden" Co. closed the season May 22 to a large house, exclusively of the male persuasion. *The Daily Repository* refused to advertise the company, as alluding to its low prices and the reported bad behavior of several of its members in Cleveland. Manager Schaefer made his usual speech, criticizing the ladies for remaining away from an entertainment that had been witnessed in other cities by the most exacting of both sexes, without even a thought of shame.....

OLYMPIC THEATRE.—The Idia Siddons Mastodons maintained the week of 23 in the large business this house has become accustomed to, and all performances pleased everyone. For 24, are billed: Gardner & Price's Consolidated Cos., the principal being Nellie Neville, Jas. F. Campbell and Maggie Coans. Lavender and Price, Louise Garland, Marren and Murphy, Annie Cushman, Eddie Barton and Lotte Delmaine.

MARKEET HALL.—Mervine Thompson of Cleveland and Billy Wilson of St. Paul spar ten rounds, Marquis of Queenie, May 26, for the gate-receipts, after paying expenses. Contenders betting is induced in the market to be the favorite's.

DETROIT.—Annie Sutherland of the Rentz-Santley Co. bid adieu to the variety stage last night in "The Sea of Ice" and 20 matines and night in "The Two Orphans" to large houses. The gas gave out in this city 18, the pipes having been frozen in the streets more or less all Winter, so that the Claxton Co. could not play 18, as I wired you last week. The manager was very generous to the proprietors of the Opera-house, as they did not have to pay Miss Claxton anything for the night. Barlow & Wilson's Minstrels come June 1 and 2. (See "Latest by Telegram.").... The Duluth Theatre is in full blast, is good enough to make the ghost walk every night. Those opening May 18 were Little Gilmore, Ida Gordon, Josie De Arsey and Martin and Fisher. Clara Vining disappointed. The regular stock appeared in "The Octoctoron." Those coming 25 are Geyer and Mackey, Forrest Sisters, Annie Earle and Den Howe in "Road Agents.".... Sells Brothers advance are in the city putting up bill-boards for their paper..... The band from the Canadian propeller United Empire gave the music for Kate Claxton in "The Sea of Ice" at the Opera-house 19, and the band from the Duluth Theatre did the same for the matinees 20, by permission of Manager Jackson of the Duluth Theatre..... The Parlor Rink is on the road edge. It was opened night of 18 and stayed off for a few nights, on the gilt edge of roller-skating was worn off just at present.

WINONA.—Events dramatic have been exceedingly scarce since my last. A number of first-class attractions have asked for dates, but John K. Doris' (May 27) and Sells Bros' (June 9) Shows have so completely covered the boards with their paper that there is no room left for dramatic troupes. They will, however, be out of the way soon, and the people will hall with pleasure the engagement of some good company.... J. H. Smith's New Orleans Minstrels will take the lead next 23, making their first stay at the Grand Opera-house. The company comes the following artists: Brooks and Moore, bones; Hall and Sparks, tambos; T. S. Graham, interlocutor; Rogers and Butler, song-and-dance; J. A. Mitter, German dancer; Will East violin; Jas. W. Chapman, cornet soloist; Jas. Turner, balladist; Brooks and Sparks, break-neck song-and-dance; Chas. Mayne, comedian; J. T. Keithly, clarionette soloist; military band of sixteen silver pieces; W. L. Allison, advance agent; J. H. Smith, proprietor and general manager. They will take in the best towns in Eastern Dakota, thence East through Minnesota and Wisconsin.

MONTANA.

Butte City.—At Renshaw Opera-house the Juvenile Gem Club (local) gave performances May 15 and 16 for the benefit of the school library, which were very well attended. The balance of the month this will be closed, and on June 1 Jamansche will appear..... Arion Hall continues to have packed houses. More than half the time it is impossible to get seats. Fannie Wood created a furor. She has an elegant wardrobe. Peal and Cassidy are favorites. Mrs. Zane Grey's "Frontier" troupe, Sybil Springer and Frederick Ritchie continue to please. The Orion Silver Cornet Band gave a concert 16 to a suffocating audience. The cornet-soloist, Max Coxhall, took immensely..... The Theatre Comique, Gordon & Hamilton, proprietors, is a decided success under the management of Harry Montague, who has made a boom in theatricals here. The people remaining over are Carrie Duncan, Sophie Duncan, Adeline and Freda, and Mrs. Montague. The new people are Pelli and Lewis, Frankie Christie, Fannie Gray and Katie Hackett. Business was very large all last week. A new olio, ending with Harry Montague's comedy "A Love's Melody," will be given on the 21st. The Grand Opera-house will probably be completed by June 15, and will be opened by F. B. Ward's Co. 22. The decorating of the ceiling and side walls, by Schatzlein & Shovelin, will be completed early this week..... Chas. Holton of Baird's Minstrels was in town May

18 trying to secure a date for his company in June, but will be here the day for June and July are filled. Manager Maguire has moved into his new and elegant set of rooms in the new Grand Opera house..... Harry Rivers, an old theatrical man, and formerly local editor on *The State*, will start a daily paper called *The Daily Mirror*, which will contain local theatrical and all kinds of news in general. Considerable surprise was felt among the sporting fraternity here in regard to the mishap to Jas. Reynolds of Butler in the roller-skating tournament; they think it was done on purpose to worst the Montana boy.

OHIO.

CINCINNATI.—The closing weeks of the dramatic season show no disposition on the part of the public to extend patronage to the present engagements, the companies offering nothing in the way of new plays.

GRAND OPERA-HOUSE.—Bartholomew's Equine Parade drew largely at the beginning of the past week, but attendance dropped off towards the close. Their stay is for a season of three weeks, which ends June 1.

HARRIS' MUSEUM.—For week of 25, Reinhardt Opera Co. Rice's Surprise Party in "Pop" drew large house at each performance last week.

GRAND CENTRAL THEATRE.—The new cafe has been opened at this place, adding much to its appearance. The second story has been made into one room, which is now about 40x35', being papered, carpeted and fitted up for comfort of its patrons. Attractions for week of 25: Emma La Manse, Lizzie Whalen, De Arby Sisters, Clark and French, Eddie Elsler, Chas. H. Thompson, T. J. Neary.

SCHAUER.—Marc Klaw left for Chicago 21..... Eddie Elsler was entertained by President M. Lewis Clarke of Louisville Jockey Club at the club-house of the Association 20, where she was photographed standing near the celebrated Derby winner, Joe Cotton..... Manager Revels of Harris' Museum invited the inmates of Anchorage Lunatic Asylum to visit his theatre afternoon of 21. Prof. Pusey of the Asylum accepted and brought about 175 "curables" to the theatre..... Milan Grand Opera Co. appear at Macaulay's June 1, 2, 3.

CANADA.

MONTREAL.—Margaret Mather opens a week's engagement May 25 in "Romeo and Juliet." It is her first appearance here. Last week hot weather interfered considerably with theatre-going. At the Academy Lawrence Barrett opened a week's engagement in "Francesca da Rimini," presented here for the first time. The acting was excellent, though it drew a very poor house. "Richelieu" and "Julius Caesar" were also presented to small andences.

ROYAL THEATRE.—"Zozo" is the attraction this week. Wilbur Opera Co. played last week to good houses. Susie Kitwin, in the leading roles, acted and sang well.

OPERA-HOUSE.—"Hazel Kirke" holds the boards this week. Last week an injunction was taken out against W. H. Lytell, proprietor, by those who hold the copyrights of "The Romany Rye." Mr. Lytell has procured legal advice, and the case will shortly come up. The performance of the piece was not stopped, and it was played for the entire week to crowded houses. Lehman & Bateman are the plaintiffs again Lytell.

QUEEN'S HALL.—One of the members of St. Patrick's choir, under the able management of their musical director, Prof. Fouler, gave a concert which was largely attended, and was undoubtedly the musical event of the season. The members of the choir were all here, to be known as the New Chorus. The building is one of the largest and best appointed of the kind in the Dominion. During the performance J. Belford, whose dramatic ability is highly spoken of, gave a number of recitations.

VINE-STREET OPERA-HOUSE.—Manager Gabriel has given his patrons an excellent show the past week. The openings for 25 are Hall and Williams, Lillian Markham, Dolan and McCarty, Bessie Beach and Mons. Murello.

LINCOLN PARK.—Forepaugh's Circus opened for three days to the capacity of the canvas, but dropped visibly the last two days. The show is good.

CITY THEATRE.—Manager James Pennington announced for week of 25: Eddie Elsler and the seats of seats are already very large. Prominent managers and showmen throughout the country are telephoning for boxes and seats. Harris will give a Japanese matinee at Robinson's May 22, with the usual distribution of Japan wares and objects..... Fred J. Englehardt is in the city..... Stage-manager John Foster of the Vine-street benefits 22..... Bartholomew, the equine trainer, refuses to play Sundays.

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WILBUR OPERA-HOUSE.—"Dakolar" was given for the fifth time. The well-known financial troubles of this house handicapped its season, which must be recorded a failure..... "Adonis," "The Black Hussar" by Col. Mc-Caul's Co., "Polly," "Sealed Instructions" and "The Corner Grocery" continued last week to varying business. Week stands were closed 23 by the Knights' "Over the Garden Wall" Co. at Nibley's, the "Victor Durand" Co. at the GRAND OPERA-HOUSE to large business. Joseph Murphy's Co. at LEAVITT & PASTOR'S and W. E. Sheridan at the PEOPLE'S. Mr. Sheridan's engagement was one of the events of the season at the latter house. He appeared in "King Lear" 18, 19 and 20, "Ingrain" matinee of 20 and "Louis XI" 21, 22 and 23. The first week of the Ford Opera Co.'s season at the FIFTH AVENUE closed 23. "Fra Diavolo" was the bill all the week. On 19 Zella Seguin was ill and Lizzie Anandale substituted as Lady Alceste.

DALY'S.—The STANDARD, the STAR and the MT. MORRIS THEATRE were dark. The NEW PARK THEATRE and MUSEUM offered Holmes' Specialty Co., and the Bowery vaudevilles, together with Harry Miner's Eighth-avenue house fared well with varied bills.... The irregular events of the week were the benefits, afternoons of 20 and 22, respectively, of Kate Forsyth and R. B. Mantell at the Lyceum. In addition to "Dakolar" as Mr. Mantell's benefit, the third act of "Othello" was given, the benefit play being Iago and John H. Bird (a lawyer and an amateur of some repute) appearing as Othello. Miss Forsyth was the Emilia, Marie Sheldon the Desdemona and Joseph Addelman (a Lyceum-school pupil) the Cassio. At Miss Forsyth's benefit an act of "The Hunchback" was given besides "Dakolar." N. C. Goodwin Jr. assisted the beneficiary. A professional matinee of "Dakolar" 21 was attended by a crowded house.... Prof. Cromwell was to have delivered two art lectures daily at the FOURTEENTH STREET THEATRE. He carried out his intention 18, 19 and 20; then quit, and the house was dark the rest of the week. Bad business did it.

GEORGIA.—The Bijou Opera Co. of eight people, with Adelaide Randall at the head and T. C. Atwood manager, opened May 21 in "The Mascot." The Madisons' "Private Secretary" opened May 24 for a week.

TORONTO.—At the Grand Opera-house, McDown's "Private Secretary" opened May 24 for a week. At Montford's Museum, for the week beginning 25, "The Streets of London" will be presented by Charles De Kress Co. A new dramatic Co. closed 23; business was light. A new after-rink will open here, to be known as the Metropolitan. The building is one of the largest and best appointed of the kind in the Dominion. Robins' Circus gave two performances 21, 22. The first one was well attended, but, owing to wet weather, there was a poor audience the latter day.... Both our theatres close their regular season 30.

PHOENIX HILL PARK.—Commencing 25, Milan Grand Opera Co. at popular price.

NEW YORK.—The new Grand Opera-house the Madison-square Co. in "The Private Secretary" has given a successful engagement of one week 24, giving two performances Sunday. Tony Pastor's Co. are billed for a short engagement latter part of this week.

ACADEMY OF MUSIC.—Campbell's "Galley Slave" drew good houses 22, 23, 24. The company is under the management of F. W. Berger. Haverly's Minstrels are to follow.

SEASIDE'S THEATRE.—Ryan & Kelly's Trans-Atlantic Co. drew large audience week ending 24. Manchester & Jennings' Comedy Co. open 25 for one week.

DIME MUSEUM.—A World's Historical Carnival was the attraction the past week, and drew large business. Prof. Abc's Ideal Comedy Co. occupied the stage. An entire change is announced for week of 25.

WISCONSIN.—Milwaukee.—At the Grand Opera-house the Milwaukee Co. in "The Private Secretary" has given a successful engagement of one week 24, giving two performances Sunday.

NEW YORK CITY.—At the Grand Opera-house the Madison-square Co. in "The Private Secretary" has given a successful engagement of one week 24, giving two performances Sunday.

NEW YORK.—At the Coliseum Theatre, in a short time goes to your city for a few weeks.... Robinson's Circus pitch their tent here 23.

H. S. FARGO & CO.—H. S. Fargo & Co.'s Great Mexican Wild West and Royal Hippodrome went into camp at Metes Park this city, 21, with place they gave an exhibition 22, 23, 24.

J. H. THOMPSON.—John H. Thompson, manager of Prof. Proctor, was in town.

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MILWAUKEE.—At the Grand Opera-house the Milwaukee Co. in "The Private Secretary" has given a successful engagement of one week 24, giving two performances Sunday.

NEW YORK.—At the Coliseum Theatre, in a short time goes to your city for a few weeks.... Robinson's Circus pitch their tent here 23.

H. S. FARGO & CO.—H. S. Fargo & Co.'s Great Mexican Wild West and Royal Hippodrome went into camp at Metes Park this city, 21, with place they gave an exhibition 22, 23, 24.

J. H. THOMPSON.—John H. Thompson, manager of Prof. Proctor, was in town.

WISCONSIN.

MILWAUKEE.—At the Grand Opera-house the Milwaukee Co. in "

to big business. The soloists at the Sunday concert, May 24, were Lillian Russell, Mathilde Muellerbach, and Henrietta Maurer. . . . A benefit entertainment for the Bartholdi Fund at the Bijou Sunday evening, 24, was participated in by H. E. Dixey, J. A. Mackay, Gus Kerker, E. E. Rice, H. Sator, F. F. Mackay, Vernon Jarreau, Marion Singer, Mathilde Cottrell, H. S. Hilliard, J. T. McWade and others. . . . "The Black Hussar" continues at Wallack's, and Col. McCaul says he is more than satisfied with the receipts. He ought to be. . . . Signorina V. Pervini gave a benefit concert at the University Club Theatre, 27, assisted by E. J. O'Malley, Sig. Michaels, Sig. Ricca, Sig. Teza and others.

ORMOND TEARLE takes farewell benefit at Wallack's afternoon of May 28. The Wallack stock, Mrs. D. P. Powers, Ida Vernon, Mrs. R. M. Leland, F. B. Conway, R. B. Mantell, Tom Whiffen, Minnie Conway, Lillian Conway, Digby Bell, De Wolf Hopper, Mathilde Cottrell, J. W. Piggott and E. J. Heney volunteer. Mr. Heney will then make his farewell appearance in America for this season, at least. The reappearances of Lillian and Minnie Conway will be noted as interesting events. If the programme as announced be carried out, the benefit will prove the most attractive given here this season.

J. K. EMMETT opened a supplementary season of three weeks at the Thanhouser May 25, playing "Puff the Lamprey." Bill Lehman and Geo. W. Wilson are managing the venture.

The wife of Chas. Le Forrest, the blind property-man, is reported ill and destitute at her residence in West Fifteenth street.

The suit of Wm. Purcell against Aug. Daly was heard by Justice Monell May 23. The case is the outcome of Manager Daly's action against ticket-spectators. Decision will be rendered this week probably.

THE LYCUM THEATRE's future is yet doubtful. The regular season closed May 23 as noted in our review elsewhere. A Summer season is now talked of, to open shortly with a new piece—probably "Ole," a comedy-drama by Howard P. Taylor. The creditors of the theatre are still debating how to prevent the house from action will settle the question of a Summer opening.

THE ORIENTAL THEATRE is having trouble with Sarah Chalinoitch, its leading vocalist. An application was made May 20 for an injunction to restrain her from interfering with the company, and also for a receiver. A temporary injunction was granted, but decision was reserved in regard to the receiver.

"DEAD TO RIGHTS," a new local melodrama by Chas. Gayler, may be produced here before long, under the management of W. W. Tillotson.

CHAS. S. SHROEDER has been re-engaged for next season as business-manager of the Fifth Avenue Theatre. He will summer in San Francisco.

HARRY MINER'S EIGHTH AVENUE THEATRE.—The strong combination of talented artists engaged at this house for the current week will present an enter-taining program with humor. The anti-diagnostic pictures are first rate, and those versatile performers Harry and Miss Gracie Emmett in a capital sketch, and they are followed by imitation by Miss Pauline Hatcheller, whose vocal efforts were appreciated; Fred Barth, the man devoid (seemingly) of bones, whose grotesque dancing and contortionism created surprise; Harry and Miss Nelle Brimmer, a couple scarcely to be beaten in their specialties; Latte and Lynch, whose zanave drill astonished even old soldiers by its rapidity and perfection; John Walsh, an Irish descriptive vocalist of ability; George F. Moore, the man with a multitude of faces; Kelly and Ryan, now in the last week of their many years' partnership, during which they have earned the reputation of being unsurpassable in their line; James F. Hoey, whose imitative efforts drew forth abundant applause; Howard Russell, Weeks and Talbot, in performances on a number of instruments, and, to top off with, the satirical trio "The Dynamos." That is, J. P. Barber and Louis Robie personated two remarkably fleshly bomb-bursting liberators, aided by John Walsh, Harry Budworth, Miss Kitty Allyne and Miss Nelle Brimmer. Next week, the Silken Cupid Combination.

NEW PARK THEATRE AND MUSEUM.—Minnie Oscar Gray and W. T. Stephens opened for a week afternoon of May 25 in "Saved From the Storm." J. H. Ligon, G. W. Mitchell, C. H. Ray and others are in the sup-port.

FIFTH AVENUE THEATRE.—The second week of the Ford Opera Co.'s season here opened May 25 to a full house. "The Bohemian Girl" was sung, with Alia Norman as Arline, Bertha Fricke as the Queen, Henry Peakes as Devilshoo, Alonzo Stoddard as Count Arneheim, Geo. W. Traverner as Thaddeus, and Mortimer Murdoch as the police chief. The performance left much to be desired, and was given only at intervals. The choruses and concerted numbers were, as a rule, well given, but most of the solos were poorly rendered. Miss Norman was a pretty Arline, but the demands of her role were plainly beyond her. Mr. Traverner's vocal shortcomings seemed to be aggravated by huskiness, and most of his solos were frightfully "breathy." Mr. Peakes sang well, as was expected, though he did not get much humor out of Devilshoo. Mr. Stoddard and the others in the cast deserve a word of praise for good singing. As yet the Ford Company have disappointed us; they give a somewhat ragged performance, in which there is noticeable a lack of life, and it is only just to state that their weaknesses have been made more prominent in this production than in the "Fra Diavolo" of last week. A special matinee of the latter opera is announced for 26. Next week they will bring "Martha," "Faust," and "Carmen" are underlined.

LEAVITT & PASTOR'S THIRD AVENUE THEATRE.—The specialty company engineered by Messrs. Leavitt & Pastor met with a very flattering reception on the night of May 25, a good-sized audience being present. The following artists appeared: Moroso and Gardner, Annie Hart, Charles and Ella Jerome, Sharpley and West, Earle, a clever equilibrist, Leonard and Flynn, and Fred Matthews. The last-mentioned is a rubber-bound star, whose mouth contortions and graceful dancing made a hit. Lizzie Simms and Lester and Williams terminated the opus. "Rubschwarz" "Jubilee" was the afterpiece, Dick Moroso, John J. Flynn, Charles and Tom Wilson, Charles Estelle, Little George and Annie Hart supporting. All in all, it was within ten minutes or so of eleven before the after-piece commenced, the audience began to scatter before it was terminated. During the absence of Harry Sanderson with the Pastor Troupe, the affairs of the two houses are being carefully attended to by "Jimmy" Lewis. Mr. Mullay, the popular treasurer of "The Third," is to be commended for his obliging attention to the customers of the house. Next week, Lily Clay's "Adamless Eden,"

This is the last week of Samuel Colville's term as active manager of the Fourteenth-street Theatre; next week the house, by sub-lease, passes under the control of Bartley Campbell, as we have already announced. To finish up his term with something of a boom, Mr. Colville paid Minnie Palmer's manager a good round certainty for a week of "My sweet-heart," and the specialty opened on the Fourteenth-street evening of May 25, to a good-sized house, all crowded house. The announcement that it was Miss Palmer's farewell American engagement seemed to count for little; it really is though, this time; and it will probably be two years before she will return from Europe. The prices go up to the old standard for the week, but it is doubtful if Mr. Colville will quit much of a winner out of the booking. Perhaps the glory will content him. Mr. Campbell presumably takes the house next week; there is no announcement, however, and, as he is in England figuring on a London theatre, his Fourteenth-street property does not seem to be disturbing him.

THE PEOPLE'S THEATRE held a good-sized audience evening of May 25, when Milton Nobles and his "Love and Law" Co. opened an engagement of one week. Mr. Nobles was well supported by the people who were seen with him at another city the-atre last season, and though his stay at the People's is, we believe, a supplementary week (his regular season having closed), there is every indication that will result to his profit.

THE NATIONAL THEATRE.—The attendance here was about the average Monday-night house evening of May 25. Murray and Monck heading the bill, followed by George Lawless, bird-manipulator, the Wesley Brothers (John Wesley and Mack, formerly of the Little Four), Frank H. and Lillian White and Charley Baker. Walter S. Sandford, supported by Carl H. Andersen and the regular stock, being the dramatic attractions in "The Italian Convict." For week of June 1, N. S. Wood in "The Boy Detective," with the Four Shamrocks, the Twilight Quartet, Lotte Elliott and Revillo. The benefit

of Mr. and Mrs. Alf. A. Wallace, May 20, netted over three hundred dollars, we are informed. The following were among those who appeared: Kelly and Ryan, Senator McPhee, Ella Wesner, Frank Bush, Lester and Williams, the Three Carrolls, Maggie Cline and Annie Hart (for the first time doing a turn together and making a hit); Henshaw and Ten Broeck, the Lamont Trio and others. On this occasion Alie Wallace (aged eight years) and Carrie Wallace (aged six years) made their first appearance as a team in a cadouche and dance, Carrie having previously appeared in drama.

HARRY MINER'S BOWERY THEATRE.—The Silbon Combination were taking an inning here week of May 25, opening evening of that date to a fair house below and full above. A. H. Sheldon in "The Secret Panel," Al. W. Decker, J. R. Lewis, Dave Posner, Nellie Sandford, Louise Crofts and John Foye supporting. The farce, full of bright comic hits, took amazingly well; Nellie Sandford distinguishing herself by her bright, vivacious acting and laughter-raising ability, and Louise Crofts charming all. Al. W. Decker was refreshingly good, and Sheldon was as happy as ever. Florence Miller (Mrs. Pat. Reilly), young and handsome, and with a remarkably sweet voice, then sang most pleasingly. Swift and Chase, first in New York, followed in a good impersonation, and then came Pat. Reilly, who received a perfect ovation. Prince Edgar, Eddie Silbom, his first appearance in New York, next showed great skill upon the wire, and Mason and Lord burlesqued the trapeze business. Mason was formerly of the "Devil's Auction" brigade. The Wood Family, bright artists, and the accomplished Silbom gracefully brought the olio to a close. "Cupid" was the finisher. The stock company here has been much strengthened by the engagement of Al. W. Decker, a bright and versatile artist. The remainder of the stock will be as now constituted. Miss Louise Crofts has received many offers to go on the road, but will remain here.

THE LYCUM THEATRE.—There was a house good below and full above on the night of May 25. Dan Collier in "The Living Man" ably supported by E. D. Gooding, Joe O'Gorman and J. P. Taylor as the attraction presented, and of course raised a storm of laughter. Bessie Bell followed with pleasing vocal efforts, giving way for the veteran water-melon prince, J. W. McAndrews. Bobby Gaynor the clever Irish comedian had the next day, and said it as cleverly as he always does. Eddie Leslie, Tenison and O'Gorman, Charles H. Hoey, the most graceful of club-swingers, and De Witt and Kirwin, musical artists, came next. Bobby Gaynor's "A Family Uproar" announced as then beginning produced "for the first time on any stage," and in which he was supported by Chas. F. McCarthy, next created roar upon roar of laughter. This week ends the regular season here, Mr. and Mrs. Joe Allen's Combination coming week of June 1. . . . Whitney Mockridge's concert at the Apollo Room May 25 was very successful, artistically and financially. . . . W. A. McConnell of the Brooklyn is to have a benefit June 2. He and John A. Macky will appear in "Slasher and Crash." Vernouta Jarreau and others will volunteer.

TROY.—At Griswold Opera-house, Lennox's "Hoof of Gold," week ending May 30. "Zozo" had twelve huge houses week ending 23. On 22 Geo. H. Adams fell in a fit as the result of an injury to his spine some weeks ago. Dr. Akhn attended him, but much of his business was cut out during the rest of the week. Dr. Akhn is a son of Dr. George Grantor in "Article 47." Jacobs & Princeton have made several improvements in the house, beautifying the front with paint and electric light, etc. The theatre never before looked so well since new, and is admirably managed by L. N. Wolcott of New York for J. & P.

RAND'S OPERA-HOUSE—Daly's company in "A Night Out" May 27. James Lewis is a native of Troy. Lady Isabel she is at her best in the light, coquettish passages of her role, and at such times she is quite natural. J. P. Conyers as Dill was conspicuously good. The audience would have been called good-sized if put into one of the uptown theatres. Next week Poole & Gilmore and the Kirays clash hands across a spectacular chasm, and will put on "Around the World in Eighty Days" for a run.

Margaret Gove commenced a week's engagement at the Troy on May 25, as "Eva—Lynne." As Lady Isabel she is at her best in the light, coquettish passages of her role, and at such times she is quite natural. J. P. Conyers as Dill was conspicuously good. The audience would have been called good-sized if put into one of the uptown theatres. Next week Poole & Gilmore and the Kirays clash hands across a spectacular chasm, and will put on "Around the World in Eighty Days" for a run.

The members of the dramatic profession are invited to participate in the decoration services at the Elks' Rest Cemetery of the Evergreens, East New York, on Sunday, May 31, at 3 o'clock p.m. Tickets to the enclosure can be had of J. W. Franklin, Secretary of the Committee of Arrangements, 54 Union square.

BABY BELL, a bright mite, is to appear as Ida in a new play ("The Soldier's Return") at the Lexington-avenue Opera-house evening of May 28, under the auspices of the Yorkville Social Club. She will have the leading rôle in the piece, which is from the pen of a lady, and will then have its first performance on any stage.

MANAGER JOHN F. POOLE of Niblo's Garden is ill.

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THE WILD BOAR;

OR,

The Adventures of Barnaby the Skeleton and Meuzelin the Detective.

Continued from first page.

"No," replied Barnaby, quickly; "not by Augo: he was always away; but by his daughter, Gervaise, and an old servant. I shall never forget their kindness, and would willingly give my life to be of service to Gervaise."

Of course this last remark greatly pleased the Wild Boar, though he did not show it, and he mentally resolved to soon turn the Skeleton's felling of gratitude toward Gervaise to further his own designs.

"But what is the good of talking about showing my gratitude towards Gervaise?" continued the Skeleton, "when I do not even know where she is, for she has disappeared from the village without leaving any trace behind?"

"Who knows?" cried the Wild Boar, with a laugh. "Perhaps you may find her sooner than you expect. Where did you find my gold?" asked the Wild Boar, still slightly suspicious.

"After having a meal at the White Doe, I found myself cleaned out of my last coin," continued the Skeleton, "and so the landlord soon informed me that it was time to get out. So I was going to find a soft place to sleep in, under some tree, when I caught sight of an old horse in the distance, and selected that as my hotel for the night. As I was feeling about inside the old building, trying to find the most comfortable corner, I came across the pot of gold. I immediately guessed that it was the money stolen from you. So I quickly slipped out of the door with it, fearing that Beau Francois would return, buried it beneath a tree, after taking some money for myself, and then went on to Mans. Afterwards I resolved to try and find you out, and, returning to the White Doe, told them that you had sent me for the orriagge. With some of your money I then bought a horse, and here I am."

"An honest, stupid fool, who will be of great service to me in getting rid of the General and his troops and put them on Beau Francois' track," he muttered to himself; then continuing aloud: "And now, my friend, to let you know what you have to do in order to be revenged upon Beau Francois. Have a good memory!"

"Pretty good." "Good. Then let me tell you that Beau Francois and his gang are comfortably resting on a farm, having terrorized the proprietor into hiding them. You must pretend to be a peasant sent to Brieviere in order to warn General Labor, who is at the mansion, that the Chauffeurs have attacked a farm situated between Lerie and Cornouaille —"

"Is that where Beau Francois is hiding?"

"Exactly. You must add that the farmer, his son and a female servant have been tortured. Don't forget these details, as they are sure to make the General furious."

"And then he will send out his troops?"

"Who will shoot Beau Francois the moment they lay hands on him, and, thanks to you, the country will be rid of all the brigands."

"Not of all of them," said the Skeleton significantly.

"What do you mean?" asked the Wild Boar in surprise.

"Why, on my road here I have heard speak of a man who, they say, is much worse than Beau Francois. They call him Cut-and-thrust."

The Wild Boar burst out into one of his hoarse chuckles, as he replied:

"And so you believe in Cut-and-thrust! It's all nonsense. Such a man does not exist."

Cardeine then conducted the Skeleton to the foot of a staircase in the Brieviere mansion, and said:

"Think over what you have to say, while I go and announce your coming."

But the Skeleton had not need to repeat his lesson, simply murmuring as he saw the Wild Boar mount the stairs:

"Outwitted! But, all the same, it was a hard job to have to give up so much good gold. Take care, Barnaby, or your thin carcass will soon be food for the crows."

A few minutes later he was ushered into the presence of General Labor.

TO BE CONTINUED.

A PHILOSOPHER.

"Yes, I was cleaned out on the Produce Exchange," he said, as he sat with his legs swinging off the step-platform.

"And now?"

"Well, I'm running forty acres of land half in onions and half in turnips."

"And how do you feel?"

"Greatly relieved. It's a terrible burden off my mind not to have to shiver and sweat over grasshoppers eating up the wheat in Kansas, the floods drowning out the corn in Illinois and Missouri, and the oats in the Ohio Valley being knocked into the middle of last month by a frost."

"And your onions and turnips?"

"Nothing to worry about—noting at all. If there's too much rain for the onions, it's boss for the turnips; and if it's too cold for turnips, it makes twenty acres of onions give all over. Great relief, gentlemen—great relief."

THE DENTIST WAS RESPONSIBLE.

A concert was given by some amateur musicians out West. It was largely attended by the general public. One young lady, belonging to one of the first families, with a large, army-sized mouth, sang a selection from an Italian opera which was vociferously applauded, particularly by a stranger on one of the front seats. Turning to his neighbor, with whom he was not acquainted, the stranger said:

"What would you think if teeth that young lady has?"

"I am glad to hear you say so. It is a high compliment to me."

"Ah! you are the daughter of your father. You have indeed a charming daughter."

"Oh, no! I'm not her father."

"Her brother."

"No, I am no relation whatever; but I'm the dentist who fixed her mouth up with those teeth you admire so much. I only charged fourteen dollars for them, but they have not been paid for yet."

An English officer, returning from a day's shooting, left his game in the custody of his dogs, whom he locked up with it while he went upon some urgent business away from home, and soon forgot both animals and game. He was detained for days, and when he returned both dogs had died from hunger, having refrained from touching the game. They had neither barked nor whined during their confinement, evidently fearing to betray their master.

WHAT DO YOU THINK OF MY MOUSTACHE?

"A young man of his girl, 'Oh, it reminds me of a Western frontier city,' was the answer. 'In what respect, pray?' 'Because the survey is large enough, but the settlers are straggling.'

DON'T THAT MAN RESEMBLE YOU?

"A pretty girl to her companion, as a very fashionable mashed went by. 'I don't know. How do you mean?' 'Oh, because he is such a heavy swell.'

"Yes, dear," was the quiet response; "but, you know the sea swell is salt."

THESE ARE THE PEOPLE IN WHICH FASHIONABLE YOUNG LADIES AND OLD HERRING FISHERMEN ARE EXACTLY ALIKE;

they both spend the greater part of their time bragging about last year's catch.

THE BLUE
A DECORATION-DAY POEM.WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARROUGH.

Come with the earliest blossoms,
Kissed by the sparkling dew;
Sprinkle them over the bosoms
Of those who die in blue!

Hushed is the war-drum's rattle,
The angel of strife has fled;
And Peace on the field of battle
Guardeth the blue-coat's dead.

They died where the bloom of Summer
Went down 'neath the war-god's tread;
They fell where the youthful drummer
By his silent drum lay dead;

They camp where the wind warm dallies—
The tender and the true;

The grace of the northern valleys
Hideth their coats of blue.

Violets sweet are springing
Up from their burial sod;

For them is the blue-bird singing
Songs that they learned from God.

Deep in the vale of Southland,
Down by the drifted foam,

Slumber the boys of Northland
Who never more came home!

They sleep where they did their duty—
The gallant and the true;

The wild rose blooms in her beauty,
And the lily bends for the Blue.

They rest by the far-famed river
That sings to the sunlit sea;

And their muskets are stacked forever
By the ghostly camps of Lee.

For them there was no returning—
They passed to the silent shore,

Where their camp-fires now are burning.
And will burn forevermore;

And neighbor died by neighbor;

And home came a chosen few;
Oh, weave a wreath for the sabres

That flashed before the blue!

We laid them all on the altar
Of country, and home, and God;

Not once did a hero falter,

Or turn from the path he trod,

They dreamed to the war-drum's rattle;

They fell in the smoke of battle,
And died in the musket's flash.

Still in the Virginian thickets,
This peaceful Summer-day,

The ghosts of the blue-coat pickets
Are watching ghosts in gray;

They march, but without commotion,

The noble and the true,

Where Sherman stormed to the ocean
And Sheridan rode in blue.

Oh, let them sleep where the surges
In restless motion toss;

O night-winds, sing thy dirges
Under the Southern Cross!

Under the trailer creeping,

Where death once beat tattoo,

Many a boy is sleeping.

Wrapped in his shroud of blue.

Oh, bring to the silent portals
The bloom of the forest bed;

Crowns for our own immortals,

Wreaths for the dead lead!

Cover them o'er with flow'r's—

The tender and the true;

They fought for these homes of ours,

They sleep in the country's blue.

OLD FAN.

WRITTEN FOR THE NEW YORK CLIPPER.

BY W. C.

She was "Old Fan" when I was but a slip of a boy, and she was still living and doing well when I was in life when I reached the age of manhood. At the first glance, she was not very comely to look at, but she had so many good points when you came to know her better that you forgot about her personal appearance. It was not known until quite late in her life who and what her parents were; but after she had very greatly distinguished herself the master was the subject of strict inquiry, and it was definitely settled to the satisfaction of many people, although Fan herself took no interest in the matter whatever.

I have said she was not handsome, for how could she be, when she had but one eye?—and in the days whereof I write, and in our locality, glass eyes had hardly ever been heard of, and it would have been deemed a folly to have one. I can well understand the reason for this, for she did not see that she did. But she really did not need the missing optic, for the one she had left was as bright as a new dime and as sharp as a needle, and as she rarely looked to the right or left, but straight ahead, she may possibly never have missed it, the more especially as she was a mere infant when she was deprived of it, for in fact, she had not yet been weaned.

And this was how it happened. Her mother had a very quick temper, and was especially cross when her children were young and required her personal care; but as soon as they were able to look out for themselves she seemed to lose all love for them, and let them shift for themselves as best they could. She was often seen to sit in an ordinary chair all day with her young offspring at the time when the harvest-apples were ripening, and some naughty village schoolboys climbed the fence to steal some of the fruit, and when Fan's mother saw them she chased them back to the road, where they were glad enough to get, for she would not have hesitated to kill the first one she could have caught. As soon as the boys got safe in the road they began throwing stones at the mother, and before she could get out of the way she was hit many times, although not dangerously hurt; but one of the stones thrown at her struck poor little Fan in her right eye, destroying its sight and spoiling her beauty forever, as far as her face was concerned.

This Fan would willingly have stood in Fan's place, but for her, kept her nose right where she had first put it, and, although the driver plied the whip, not an inch could they gain. They had by this time got within a half mile of the church, and the Squire could pull no longer and gave Fan the lead. He told me many years after that he didn't remember to have pulled on the right rein, but Fan must have thought he did, for she turned out and passed the black horse, so my mother said, "Just as though they were tied up to a post." A good little woman was standing on the door-step of the black church when the black horse came over the brow of the hill, at the foot of which the little church was situated, and horror of horrors! the next sleigh was Domine McReynolds.

Poor Fan! she did not know what she had been guilty. How could she know that the "Squire," her new owner, was the foremost deacon in the church that had trotted up to in such very secular style, or that none of the congregation who had been passed on the road could rest easy in their pews until they knew "who beat," as they expressed it?

The Squire would willingly have stood in Fan's place, tied to a post in the snow, to have avoided hearing the good old country's remarks on the evils of the sin of horse-racing, and the depravity of those who actually indulged in it on the Sabbath-day, on their way to the sanctuary. He was never "christened," but was strongly "admonished," and only escaped by assuring the session that he was totally unaware of the tricks of the scurrilous old Jack Crabbtree had taught the mare, while that old "scapegrace" only laughed ready to split his sides every time he thought of the scrape the Deacon got in the first day he drove "Old Fan" to church.

Many were the offers the Squire refused for her. I saw my father white hot with honest anger once, and that was when a city guest borrowed her to drive to Paterson, forty miles distant, over the Poquonock and Snugnaw. Misfortune, however, one of the very roughest in the State, and, few states in the Union, in that city, drove her back, and reaching home about ten o'clock at night, after the stableman was in bed, simply took her from the shafts, and tied her in her stall, where she was found the next morning *not even unchained*. It did not kill her, but it would almost any other horse; and that city gentleman's visit terminated very abruptly that morning.

Full many a page of Sallust or Caesar and problems in Euclid have puzzled out while she was jogging along schoolward, and at this late day I confess to having put a sheepskin on her back, and instead of going to school as I ought, avoided the highways and trotted off twelve miles or so over to Greenwood (as Greenwood takes it is now), was compelled to carry the racing mare to the stables, where they filled it with woodcock and rewarded me with a few shots at the end of the day at any stray birds we flushed on our way home; and how the road fairly drew behind me in order to reach home at about the usual time, but away on a good square trot, for Fan did not know how to run.

When the "Squire" sold out all his possessions and moved to the city, Old Fan, then nearly twenty years of age, became the property of a worthy gentleman named Decatur Sayre, and finally died full of years and honor for from her loins sprang such heroes as Dexter, St. Julian and others of great renown, and I never hear their names but I feel a part ownership, a residuary interest in them, as I were, and a reflected greatness for having in my early days driven to school behind their grand-dam, "Old Fan."

What do you think of my moustache?" asked a young man of his girl. "Oh, it reminds me of a Western frontier city," was the answer. "In what respect, pray?" "Because the survey is large enough, but the settlers are straggling."

"I am glad to hear you say so. It is a high compliment to me."

"Ah! you are the daughter of your father. You have indeed a charming daughter."

"Oh, no! I'm not her father."

"Her brother."

"No, I am no relation whatever; but I'm the dentist who fixed her mouth up with those teeth you admire so much. I only charged fourteen dollars for them, but they have not been paid for yet."

AN ENGLISH OFFICER, returning from a day's shooting, left his game in the custody of his dogs, whom he locked up with it while he went upon some urgent business away from home, and soon forgot both animals and game. He was detained for days, and when he returned both dogs had died from hunger, having refrained from touching the game. They had neither barked nor whined during their confinement, evidently fearing to betray their master.

WHAT DO YOU THINK OF MY MOUSTACHE?

"A pretty girl to her companion, as a very fashionable mashed went by. 'I don't know. How do you mean?' 'Oh, because he is such a heavy swell.'

"Yes, dear," was the quiet response; "but, you know the sea swell is salt."

THE WILD BOAR;

"OR,"

The Adventures of Barnaby the Skeleton and Meuzelin the Detective.

BROADWAY & TREYSER'S PALACE DIME MUSEUM,

North Sixth st., near Franklin ave., ST. LOUIS, MO.

JAMES A. BARNES,
Sole Manager
The Largest, Handsomest and Most Successful of any Museum in the World.

Permanent Institution! Open all the Year Round!

NOTICE.—Owing to the ENORMOUS QUANTITY of APPLICATIONS FOR NEXT SEASIN (Commencing Sunday, Sept. 7), FREAKS, CURIOSITIES AND PERFORMERS WANTING DATES MUST APPLY AT ONCE, in order to allow me a chance to TREAT ALL FAIRLY. Don't write for Fancy Salaries. You won't get them.

JAMES A. BARNES, Manager.

WANTED IMMEDIATELY, TEN FIRST-CLASS ROMAN STANDING RACE RIDERS

WHO CAN RIDE WITHOUT PAD.

Telegraph at once, stating salary and full particulars. Address

WILLIAM EMMETT,

Office Chicago Driving Park, 140 Monroe street, Chicago, Ill.

PER STEAMSHIP WALDESTEIN. DURANT BROS., WILL AND JACK,

GROTESQUE BURLESQUE ARTISTS, INSTRUMENTALISTS, Etc.

Late of the Australian Minstrels, who made a tremendous hit during their late tour through Great Britain, just closed previous to the opening of the Union's largest and most successful engagement with H. S. Whynny's Comedy and Specialty Company, acknowledged by press and managers the most original and mirth provoking turn ever passed. Our skating-sketch, entitled "SLIDES," introducing boxing on slides, musical selections on various instruments. Our knock about biz is PRONOUNCED BY THE PRESS, MANAGERS AND THE PUBLIC, TO BE THE MOST ORIGINAL LAUGHTER-PROVOKING PIECE OF BUSINESS EVER PLAYED. Managers of first-class Minstrels or Combinations who want something new for next season, write us. Address care of CLIPPER.

Dolan and McCarty and Belle Dolan.

THE HIT OF THE SHOW at Adelphi Theatre, Buffalo, N. Y., with the ONLY LEON AND FRANK CUSHMAN COMBINATION is, last week. Roger—DOLAN AND McCARTY—Dennis. And MISS BELLE DOLAN, the Great Rough Irish Character Vocalist. Permanent address care of CLIPPER.

ED. C. SMITH, the Musical Premier,

In one of the Finest Single-turns on record. Cleveland, O., this week. Charley O'Brien, have you framed the necktie?

SHANNON, MILLER & CRANE, THEATRICAL GOODS, No. 46 MAIDEN LANE, NEW YORK.

Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brocades, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumers' Goods. Flags and Banners, Draperies, Stage Properties, etc. All the latest goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C.O.D.

FIRST WATER CEM., MAUDE BEVERLEY'S NEW SONG, "MOTHER'S LAST REQUEST"

BEAUTIFUL SONG AND CHORUS. Companion to—"Don't Leave Your Mother." "Stick to Your Mother, Tom," "Stand by Your Mother, Jack."

Sung by the author and others with immense success. Third edition now ready. Price 40 cents. Sold in N. Y. at Pond's, Dison's, Gordon's and Harding's Music Stores. Published by CHAS. D. BLAKE & CO., No. 488 Washington street, Boston, Mass.

THE HOURS WILL BRIGHTER BE."

WALTZ SONG. PRICE, 40 CENTS. ORCHESTRA PARTS 10 CENTS EXTRA.

"COME BACK MONA."

SONG AND CHORUS. PRICE, 25 CENTS. For sale in New York at DITSON & CO. Sent to any address on receipt of price by mail.

A. H. AGNEW, Alexandria, Va.

The Hit of 1885—Sam Devere's Great Banjo-character and ENO-SONG, "The Butterfly Dude,"

Sung by the author and others with immense success. Third edition now ready. Price 40 cents. Sold in N. Y. at Pond's, Dison's, Gordon's and Harding's Music Stores. Sent to the profession on receipt of 10 cents. Orchestra parts, 25 cents extra. CHAS. D. BLAKE & CO., Publishers, 488 Washington street, Boston, Mass.

A BEAUTIFUL SONG,
"THE OLD RED CRADLE."

BEAUTIFUL SONG AND CHORUS. BY J. L. GILBERT. A song full of tender sentiment and melody; "will bring up fond recollections of the old days of childhood." This song is a popular hit, and destined to be the great popular home and minstrel song of 1885. Price, 40 cents. Sold in N. Y. by Pond, Dison, Gordon, Harding, and all music stores. Sent to professionals on receipt of 10 cents. Orchestra parts, 25 cents extra. CHAS. D. BLAKE & CO., Publishers, No. 488 Washington street, Boston, Mass.

Fox's People's Theatre

(Late Club Theatre),

Vine below Eighth, PHILADELPHIA, PA.

W. H. PLATTAU, Sole Proprietor. This Favorite Theatre closed its Season on Saturday, May 23, 1885, for a short period, during which time it will be entirely remodeled, enlarged and decorated. The date of its reopening will be announced in next issue of THE NEW YORK CLIPPER. Persons meeting business parties will address ROBERT FOX, Manager. Theatre to rent for reasonable terms.

WANTED,
A FULL DRAMATIC COMPANY,

For season of 1885 and 1886. To open Aug. 31, 1885. Must be good, reliable people with good stage wardrobe. To be in "standys." State lowest salary in first letter. Address MANAGER C. DRAPER, Box 472, Bradford, Pa.

Would like to hear from Edwin Barry.

FOR THEATRICAL AND STREET WIGS

GREASE PAINTS, ETC., GO TO M. SHINDHELM, THE MANUFACTURER, 223 Grand street, New York.

SEND FOR REDUCED PRICE-LIST.

RED, BLUE OR BLACK CLOGS, \$1—15-inch Soles and diamonds. \$5; Dutch Clogs, \$2.50; Fright Wings, \$3.50; Burnt Cork, per box, 40¢; Pale Mustachios, 35¢; Rosewood Bonas, 6¢; Tambos, \$2; Banjo, \$3; Triangle, \$1; Ocarina, \$1.50; Fire-eating Preparation, per box, 30¢; Negro Wigs, \$1 each; Plays, 15¢; Dancing Made Easy, \$1; Negro Minstrel's Guide, 25¢; End-men, Wigs, \$1 each; Adah I. Menken's Life and Poems, \$1.50 each; Adah I. Menken's Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAM ES CO. CLIPPER Building, 88 and 90 Centre street, New York.

LEADER OF ORCHESTRA.

Just closed season with the Lucia Company, AT LIBERTY FOR SUMMER SEASON. (Violin or Piano.) Address EDWARD KANTER, 115 Griswold street, Detroit, Mich.

THE DETROIT MUSEUM THEATRE.

BEST LOCATION IN THE CITY. SEATS ABOUT 1,400. Parquette on floor and street wood stock of scenery and properties. Is offered for lease to reliable and reliable party. Address EDWARD KANTER, 115 Griswold street, Detroit, Mich.

FEENEY'S WESTSIDE SUMMER GARDEN,

ANSONIA, CT.

OPEN ALL YEAR ROUND.

Would like to hear from First-class Performers.



THEATRICAL ENGRAVING.

Illustrations for Window-hangers, Programmes, Dodgers, Letter-heads, Envelopes, etc., ENGRAVED ON WOOD, in one or more Colors, for Opera, Burlesque, Minstrel and Circus Troupes, Dramatic, Pantomime and Variety Combinations, Dime Museums, etc., etc.

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FOR THEATRICAL ENGRAVING

Sent to us receive immediate attention. All that we require is a written description of what you wish to have engraved, also the size of the desired Engraving, and your order will be filled promptly.

Extracts from Complimentary Letters.

NEW YORK, February 13, 1885.
I must compliment C. W. CRANE & CO., THEATRICAL ENGRAVERS, for the work they have done for the Barnum and London Shows this season, not only for their promptness, but also for their promises in detail, which have been conscientiously kept.

W. H. GARDNER, Agent.

NEW YORK, March 16, 1885.
The wood-engravings for Van Amburgh, Chas. Reich & Bros.' New Railroad road Shows executed by C. W. CRANE & CO., THEATRICAL ENGRAVERS, have been produced with celerity and artistic finish, and are perfectly satisfactory.

CHAS. H. DAY, Director of Publications.

NEW YORK, Aug. 18, 1884.
C. W. CRANE & CO.—Gentlemen: Enclosed please find my check, being amount due you for wood-engraving, which it is a pleasure for me to enclose, as the work has given me entire satisfaction in every detail. Please acknowledge receipt of same, yours, respectfully,

CHAS. L. DAVIS, "Alvin Joslin."

I am very much pleased with the engraving you made for me; it is a vast improvement on the original. Should any of my people want cuts I will recommend your firm. Truly yours, J. H. LONG, Proprietor and Manager Long's Variety Theatre, Danville, Ill.

The Portrait you engraved for me is an excellent piece of workmanship, and does credit to your establishment.

Yours, etc., W. J. WAINWRIGHT, King of the Wire.

Cuts received; thanks for good work and promptness. You shall have the benefit of my influence in the future.

Respectfully yours, JOHNNIE PRINDE.

C. W. CRANE & CO.—Gentlemen: Received wood-cuts this morning, and am very well pleased with the same.

Yours, etc., FRANK BINNEY, of Gibson and Binney.

C. W. CRANE & CO.—Gents: The cuts received to-day, and I think they are very fine, in fact, I may say perfect, and will lead to further work. Respectfully yours, JOHN HOWORTIF, Manager, Howorth's Hibernian Comedy Co.

C. W. CRANE & CO.—Dear Sirs: Engraving arrived all right by express, and I must say that I am well pleased with it. Yours, J. H. LEONTE.

C. W. CRANE & CO.—Gents: Cuts and Electrotypes received, and I am well pleased with the work. Respectfully yours, MAJOR C. NEWELL.

C. W. CRANE & CO.—Gents: The blocks you have engraved for "A Midnight Marriage" are very satisfactory.

Yours truly, WILLIAM REDMUND.

CINCINNATI, May 18, 1885.

C. W. CRANE & CO.—Gentlemen: The character head for mammoth half-sheet came to hand. I am very much pleased with it—every line is distinct and striking. It resembles me even better than the tintype I sent you. In conclusion I wish to thank you for your promptness, and also for sending me the best piece of workmanship I ever saw. Will send you other cuts shortly. I am yours, respectfully, GEORGE MURPHY, Manager, Murphy & Wells' Pleasure Party.

C. W. CRANE & CO.—Gents: The cuts received to-day, and I think they are very fine, in fact, I may say perfect, and will lead to further work. Respectfully yours, J. H. LEONTE.

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AQUATIC.

CATAMARAN MATCH.

The match made some time ago between Long-street and Ogdens' catamaran Duplex and S. D. Field's Agis, each forty feet in length and both built by Thomas Fearn of Yonkers, for \$100 a side, was sailed May 25 on New York Bay. The course was from the Southwest Spit to and around buoy 8's on the Southwest Spit and return a distance of about thirty miles. They went off with the wind blowing gently from southwest, and rain falling lightly, the Agis crossing the line twenty-one seconds ahead, to windward, the tide being the last of the ebb. Tom Fearn was sailing the Agis, while Fred Hughes was in charge of the opposing boat. The latter tacked, and reaching over toward Staten Island obtained the benefit of the stronger tide, and when he tacked again the Duplex was in the lead, which she increased on the way to the turning-point, which she reached more than nine minutes ahead. The Agis gained a little on the return trip, but the Duplex won the elapsed time being: Duplex, 4h. 1m. 52s.; Agis, 4h. 25m.

The Bachelors' Barge Club of Philadelphia on May 23 celebrated their thirty-first anniversary by a reception at their up-river club-house on the Schuylkill.

The steamer Sirius will accompany the yachts of the Knickerbocker Club on their annual regatta on Decoration-day, leaving One-hundred-and-thirtieth street at 9:30 A. M.

The Chicago (Ill.) Canoe Club intend having their annual cruise late in July or early in August, in the Eagle waters—a chain of lakes in Northern Wisconsin.

PETER CONLEY and Charley Courtney have agreed to double up and accommodate any other pair (feeder barred) who may make known their desire for a double-scull race.

HERMAN BRINKMAN, aged eighteen years, and an expert swimmer, was drowned at the Cincinnati (O.) Swimming School May 24.

THE NEW ORLEANS REGATTA.

The amateur and professional regatta on Lake Pontchartrain under the management of the St. John Rowing Club of New Orleans, commenced May 23. The first race, amateur double-sculls, one mile and a half, with a turn, was won by the Delaware Club of Chicago, Galveston Club second, two feet behind. Time, 9m. 46 $\frac{1}{2}$ s. The second race, professional single-sculls, three miles, with a turn, was favored with a good start. J. A. Gaudaur soon took the lead, which he held until after turning the stake, closely pressed by John Teemer and George Hosmer. Soon after the turn Teemer spurred and passed Gaudaur, coming home a winner by two lengths. Gaudaur second. Hosmer finished third and J. McKay fourth, but they were not far behind. Length of the mile, Time, 2m. 13 $\frac{1}{2}$ s., which provided the course is full length, is the fastest time on record. The third and last race, for amateur four-oared shells, one and a half miles, with a turn, was won by the St. John Club, beating the Louisiana Club. Time, 10m. 44s.

CRESCENT BOAT CLUB.

The Spring regatta of this club was held on the Schuylkill River, Philadelphia, over a straightaway course of about one mile, May 23. There was a large gathering of spectators, who seemed to enjoy the sport. Result: Single-scull working-boats—F. "Martin" first, in 6m. 52s.; W. T. Wallace, second; by a length; J. M. Andrews third, G. W. Young, 4. Double-sculls—W. Wallace, 1st, in 10m. 16s.; F. Martin, 2nd, G. W. Young, 3rd, E. E. Andrews, 4th. Four-oared shells—Triton C. E. Steel (bow), J. M. Snyder, G. W. Young, J. M. Andrews (stroke), 1st, in 5m. 56s.; Frolic J. M. Sullender Jr. (bow), W. C. Brown, L. E. Faber, W. K. Williams (stroke), second, in 5m. 58s.; W. Wallace, 3rd, and John Shadie, 4th. R. R. Ross (bow), F. Martin, J. H. Tennant, W. T. Wallace, H. F. Witmer, J. M. Andrews, J. M. Sullender Jr., W. F. Brown (stroke), T. B. Harper (coxswain), first, in 6m. 15s.; Longfellow, Jon Allen Jr. (bow), J. M. Snyder, L. E. Faber, C. E. Steel (stroke), A. R. Johnson, J. M. Myers (coxswain), second.

COLUMBIA CHALLENGED.

SECRETARY COLUMBIA COLLEGE BOAT CLUB—Dear Sir:—The University of Pennsylvania hereby challenges Columbia College to a boat race on the Hudson River, one and one-half miles straightaway, on the first day of July, 1885. The favor of an early answer is requested. Yours respectfully, WM. MACPHERSON HORNER, President Regatta Committee. Phila., May 22, 1885.

SCREWS AND SAILS.

Charles H. Leland has presented his sloop-yacht Venturous to the Seawanhaka Yacht Club. At a meeting held May 23, it was decided that the annual cruise should be held July 3, the rendezvous to be at Larchmont..... William Ziegler has been elected rear-commander of the Atlantic Yacht Club; vice H. E. Dodge, resigned on account of ill-health..... The sticks of the schooner Norma, N. Y. Y. C., are being lengthened several feet, and she is being otherwise put in better trim for racing than ever before..... The Oswego (N. Y.) Yacht Club have elected these officers: Commodore, John T. Mott; vice, W. B. Phelps Jr.; secretary, Chas. A. Worth; treasurer, A. Fitzgerald; captain, Allen Ames..... The big steamer Columbus has been secured by experts that they are land-locked salmon. The second batch were hatched somewhere in Alameda County, consisting of some six or seven hundred thousand, and put into the lake in 1882, if we remember right. Nothing has been heard of them, but, on Monday last the Indians brought in a few fish entirely different from anything ever seen in the lake before, which were pronounced "white fish" by some. It seems the shape is the same as a white fish, but the color was decidedly off—being almost black. At first glance we made up our minds that they were carp. As a matter of fact, we are expert in such matters, came to this conclusion after cooking and eating a couple of them. We do not believe they were white fish. Then, if they were carp, how came they in the lake? Then another theory about carp has always been that they would not live or thrive in water with other fish. If these were carp, this theory is knocked into a cocked hat, for there are millions of fish in the lake, including perch, catfish, black-fish, suckers and other varieties. We think it would be well for our sportsmen to decide whether these fish referred to are white fish or carp.—Columbia Bee-Democrat.

HOW LONG WILL A CATFISH LIVE?

ABOUT 1872 Mr. Thomas Gresham, section-master on the S. W. R. R. at and above Americas, laid the foundation for a trestle. It so happened that during an intervening night, water filled the excavations intended for the mudsills. These were nevertheless let down, and the water partially expelled by their bulk. The trestle finished and the sand of intervening years flowed in and covered the basement a foot; it was found to be rotten and removed and Mr. Gresham found catfish several inches in length, which were covered up twelve years ago by the sand. This place was dry in the summer time, save the moisture which exuded from damp earth. How long will a catfish live?—Stander (Ga.) Republican.

EXTRAORDINARY ENCOUNTER BETWEEN PIKE.

An encounter took place recently between two pike in the river at Newcastle-on-Tyne, Eng., which strikingly shows the reckless ferocity of these fish. A gentleman on the bank of the river observed two fish in the water, apparently dead. The smaller of the two had made a frantic effort to swallow his larger rival, and was suddenly getting the upper hand to the shoulder of his victim, finally wedged in his throat. In this position the fish were perfectly helpless, but upon being thrown on the bank they began to display signs of life, and then managed to free themselves from their novel position, after which they gave their captor a lively time of it.—Land and Water.

A BIG SHAD.—A melt shad, twenty-five inches long, eighteen inches around the belly, three inches across the back, and weighing eight pounds and a half, was on exhibition yesterday at Scroggins', Light and Pratt streets. The fish was caught in the York River. The melt or male shad usually weighs from 2 $\frac{1}{2}$ to 4 pounds, and the female shad 7 to 7 $\frac{1}{2}$ pounds.—Advertiser.

A BIG TROUT.—A large trout was caught in the upper reaches of the river Derwent, Eng., April 25, by John Bell of West Moor. It measured 2ft. 24in. in length, girth 13in., and weighed 6 $\frac{1}{2}$ lb. It was on exhibition that evening at the house of Wm. Moore, King's Head Inn and created no little sensation among the local fishers in the neighborhood.

SHAD were so plentiful on the Massachusetts and Maine coasts that on May 18 they were sold in Boston for ten cents apiece.

CAPTURED BY A FISHAWK.—While Amos Cartwright was fishing in the Big Bushkill Creek, N. Y., he hooked a large trout, and while playing it in the pool a large fishhawk pounced upon the trout and rose with it from the water. Cartwright so excited that he did not notice his hawk, and the hawk holding fast in the fish's jaw, the line parted at the top of the rod. The hawk soon disappeared from view with not only the trout, but the fly, leader and fifty feet of the fisherman's line.

BIG HAUL OF FISH.—The firm of J. Church & Co. of Tiverton, R. I., this season put in a large trap at the mouth of the River Sakonnet, but much further off shore than ever before. A large number of spikes were driven to keep the trap in its place, owing to the action of the ocean water. On the morning of May 21, the trap was found literally crammed with rock bass and trout. An annex to the trap has been built so that the fish would have a chance to move about.

A TAUTOG weighing nine pounds and a half was lately caught on the lighthouse by Wm. Booth of Fall River, Mass.

THE FOURTH was trained by Kennedy for the Washington Rowing Club is composed of O'Connell (bow), Bill Bryan and Sweeney (stroke), and the prospect of their proving an excellent crew is encouraging. O'Connell and Sweeney are from Portland, are expert oarsmen, and the members of other clubs at the Capital object to them on the ground that they were engaged to go there for speculative purposes.

THE MEN in training at Cornell for the intercollegiate regatta are: Herbert S. Howland, '88 bow; Sidney S. Holman, '86; Henry C. Olmsted, '88; Frank G. Clegg, '88; stroke. Wm. C. Homing, '88; and E. C. Conroy, '88, who is training the crew, expects them to prove as worthy representatives of the cornelian as were last year's wearers of the colors.

GANNET & CO., 303 W. Fourteenth street, have a cedar shell for sale.

THE WASHINGTON ROWING CLUB are very anxious to secure the National Regatta for the Potomac this year, and threaten, in case the other clubs do not lend assistance, to raise the amount necessary to pay all expenses.

PRESIDENT COOK of the Columbia Boat Club of Washington, D. C., who is also Assistant Secretary of the Treasury, has been on a brief visit to Fortress Monroe for the benefit of his health.

THE Bachelors' Barge Club of Philadelphia on May 23 celebrated their thirty-first anniversary by a reception at their up-river club-house on the Schuylkill.

The steamer Sirius will accompany the yachts of the Knickerbocker Club on their annual regatta on Decoration-day, leaving One-hundred-and-thirtieth street at 9:30 A. M.

The Chicago (Ill.) Canoe Club intend having their annual cruise late in July or early in August, in the Eagle waters—a chain of lakes in Northern Wisconsin.

PETER CONLEY and Charley Courtney have agreed to double up and accommodate any other pair (feeder barred) who may make known their desire for a double-scull race.

HERMAN BRINKMAN, aged eighteen years, and an expert swimmer, was drowned at the Cincinnati (O.) Swimming School May 24.

FISHNET.

GIANT POWDER AND ILLEGAL FISHING.

Last Sunday I fished in the Alameda creek from the forks of the Calaveras down to Sunol canyon; found the fish very scarce owing to the use of giant powder and fishing out of season; both infractions of the law, and known to be a common practice on this creek. For about two miles below the forks, the fish were not to be had. Then I came to a set of clam shells made of rocks, in the crevices of which were a box of bait, constructed and so fixed that no fish going up stream could escape being caught. I found one ten-inch trout in the box, so I turned it out and broke the trap into match-wood. In this neighborhood trout killed by giant powder were lying rolling on the bottom of the holes. All this goes on in the neighborhood of a large sportsman's club, and where the offenders could easily be arrested, but no efforts are made to do so.

I have visited many other streams this season, in the Spring, Ward Pole Mountain, Wualala, in Sonoma County, and found much of the same condition of things existing. I spent four days fishing in these streams, and caught perhaps a dozen trout and altogether, 300, which were all very young, which, I believe, is the case in the hole. Time, 2m. 13 $\frac{1}{2}$ s., which provided the course is full length, is the fastest time on record. The third and last race, for amateur four-oared shells, one and a half miles, with a turn, was won by the St. John Club, beating the Louisiania Club. Time, 10m. 44s.

THE NEW ORLEANS REGATTA.

The amateur and professional regatta on Lake Pontchartrain under the management of the St. John Rowing Club of New Orleans, commenced May 23. The first race, amateur double-sculls, one mile and a half, with a turn, was won by the Delaware Club of Chicago, Galveston Club second, two feet behind. Time, 9m. 46 $\frac{1}{2}$ s. The second race, professional single-sculls, three miles, with a turn, was favored with a good start. J. A. Gaudaur soon took the lead, which he held until after turning the stake, closely pressed by John Teemer and George Hosmer. Soon after the turn Teemer spurred and passed Gaudaur, coming home a winner by two lengths. Gaudaur second. Hosmer finished third and J. McKay fourth, but they were not far behind. Length of the mile, Time, 2m. 13 $\frac{1}{2}$ s., which provided the course is full length, is the fastest time on record. The third and last race, for amateur four-oared shells, one and a half miles, with a turn, was won by the St. John Club, beating the Louisiana Club. Time, 10m. 44s.

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1865. TWENTY-FIRST ANNUAL TOUR. 1885.
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 THE KERNELLS' GREAT COMPANY,
 AMERICAN FOUR'S COMEDY COMPANY
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A TREATISE ON HATS.

BY J. W. RANDOLPH,

AUTHOR OF "KICKING SAP OUT OF R. R. TIES," "THE BISCUIT SHOOTERS' REVENGE," ETC. ETC.
 Has the size of a man's hat any bearing on his success in life? The author denies yes, and bases his assumption on the following facts: Two finished musicians and vocalists, Sam and Morris Weston, known all over the world as the "Original Musical Kings," desire to better their condition in life, and to display that ability with which they are blessed, essayed the legitimate, and supported by a grand organization of legitimate artists, recently produced a superb musical comedy drama, entitled

OUR MINSTREL BOYS,

Each of the aforesaid gentlemen appearing as joint stars, The hat of one measures 7½, while that of the other measures 7¾. The author of this treatise was selected to manage the enterprise, and is happy to say wears a "sky-piece" 7¾, the same being worn by him at no time during the tour. He has now 200 hats in stock, and is well provided to cover all the heads combined (plain everyday heads). Having exercised commendable judgment in surrounding themselves with a company of ladies and gentlemen who are eminent in comedy, pathos, music and song, among whom may be mentioned: MISS TILLIE McHENRY, MISS CARRIE REYNOLDS, MISS SYBIL JOHNSTON, MISS MAMIE JOHNSTON, MR. CHAS. F. TINGAY, MR. JOHN C. WALSH, MR. L. GRISSELL, MR. T. FAUCETT, MR. WALTER NEARY, and others. The hat business has been only a few times equalled, and never surpassed. In Brooklyn the press was unanimous in their praise of piece, stars and company, while the public attested their appreciation by crowding the house to its utmost capacity at every performance. Managers of theatres who could be persuaded to visit Brooklyn to see the play just asked first open date and best terms. Now, regarding hats. Predictions of dire reverse were made on all sides principally among the theatricals, and the results have shown that the author's forecast was correct. A fine clear map of the city of New York is enclosed, showing the exact location of the various theatres where the show has been presented. Examination of the hats worn by these prophets revealed the fact that scarcely one measured 6½, while in some the numbers had been removed, but would not go on the head of one of the musical kings, even with the assistance of a shoe-horn. To one of average intelligence it is plainly apparent small-sized hats and good judgment do not go hand-in-hand, and the Original Musical Kings...

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P. S.—W. Austin is not in any way connected with my company this coming season. Address all communications to W. M. DAVENE, care P. G. WILLIAMS, 564 State street, Brooklyn, N. Y.

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FIRST-CLASS ANIMAL-MAN,

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